

29

# ARCHIVO

DE LA

EXCMA. DIPUTACIÓN PROVINCIAL

SEVILLA

SECCIÓN HISTÓRICA

Legajo \_\_\_\_\_

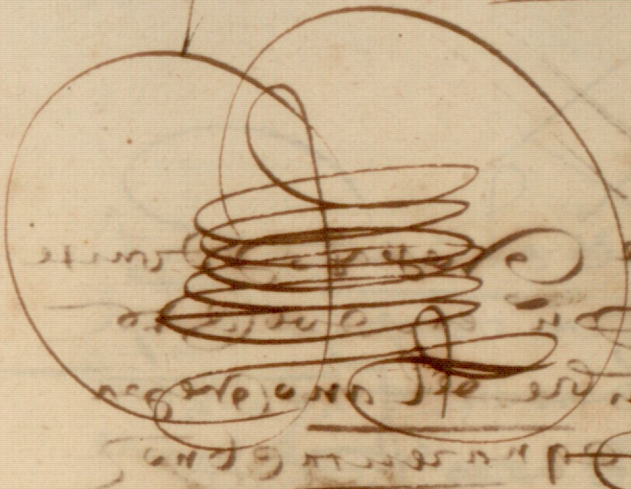
Número \_\_\_\_\_

posición que tomó la parte del Hospital de las cinco Llagas de  
la huerta que tomó en permuta del Convento de la Santa Yhe-  
súa, y es la contenida en los números 28. y 29. anteriores:  
Pasó ante Luis de Medina, Escribano publico de Sevilla  
en 14. de Mayo de 1553.

Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.

J. D. III

1553. posesion de la guerra q era d'ay glesia dominica



Handwritten text in a cursive script, likely a legal or historical document. The text is written in dark ink on aged, yellowish paper. It appears to be a record of a possession or a legal proceeding, mentioning 'posesion de la guerra' and 'ay glesia dominica'. The text is organized into several lines, with some words underlined. There are some corrections or additions written above the main lines of text. The script is dense and characteristic of the 16th century.



~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~  
Dona de la tierra de la villa de ...

... de la villa de ...  
... de la villa de ...

... de la villa de ...  
... de la villa de ...

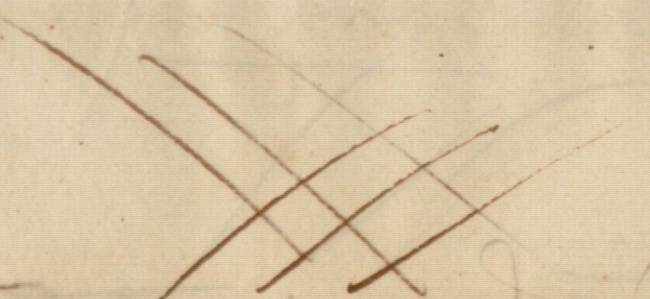
... de la villa de ...  
... de la villa de ...

... de la villa de ...  
... de la villa de ...

... de la villa de ...  
... de la villa de ...

... de la villa de ...  
... de la villa de ...

... de la villa de ...  
... de la villa de ...



The first part of the document is a series of approximately 15 lines of dense, cursive handwriting. The text is written in a dark ink on aged, slightly yellowed paper. The script is highly stylized and difficult to decipher, but it appears to be a formal or legal document. There are several horizontal lines drawn through the text, possibly indicating sections or serving as a guide for the scribe.

The second part of the document, located in the lower half, contains another block of cursive handwriting. This section is more densely packed and includes a large, prominent signature or seal on the right side. The signature is highly decorative and appears to be a name written in a very elaborate, possibly heraldic, style. Below the signature, there are several more lines of text, some of which are crossed out with horizontal lines. The overall appearance is that of a concluding or signature section of a legal or official document.

no 30. posesion de la guerra y era de la yglesia mayor

1553.

~~En el mes de Mayo de mill e quinientos e cinquenta e tres años~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

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~~Yo el Rey~~

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~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~

~~Yo el Rey~~





~~Handwritten text, heavily crossed out with large X marks.~~

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