

M. DEITONNE. M. PER JODE PRESTERI PUBLICANUS.

Quod Quiden imprcriptum transumptum fuit extractum pme) infra scriptis totarum dedit plis aprias originalibus Et cum eis Concordatum Et collationatum In villa Sen (oppido de Tereza) spates diocesis ad istam Et requisitionem Renerendi domini Iohannis demedina presbiteri capellani capelle regum Sancte Ecclesie Ispatensis atque administratoris hospitalis quinque vulnorum Hispaniensis Sub anno Anno Matritanae Domini Millefimo quingentesimo quadragesimo quarto Iudictione secunda die vero decima Dexta mensa a priuis pontificis Santiissimi Ippos patris eiusdem testibus admissis vestigata et in hac sententia decima die ab istis

Propter deagylas non possem portaventur ad ap. lafyz e scribir et si quis missus
et testimonio debet ducere

Sor. denys my lord
The moste appyng

A close-up of a medieval manuscript page featuring musical notation. The music is written on four-line red staves, with black ink used for the note heads and stems. A large, ornate initial 'P' is positioned at the bottom left. To the right of the text, there is a detailed drawing of a tall, multi-tiered tower or castle. The tower has several levels with battlements and a conical roof. A crossbar with a decorative head is visible near the top. The entire drawing is rendered in black ink.

DIPUTACIÓN DE SEVILLA
ARCHIVO

En la Hospital de la Villa & de la Carrera

Nº 10:

Oviedo

