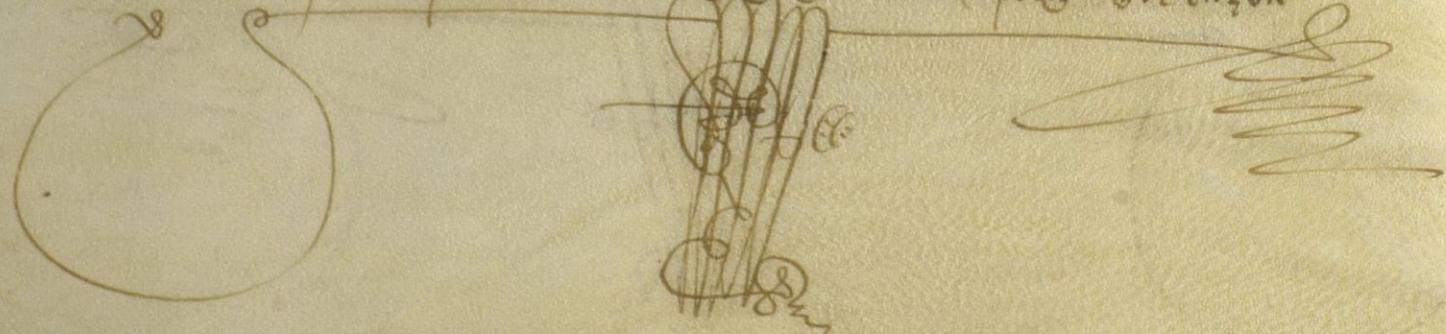


de que en el dho. tazgo me pntre... [The text is a dense, handwritten document, likely a legal or administrative record. It begins with 'de que en el dho. tazgo me pntre...' and continues with several lines of text. The handwriting is in a cursive script typical of the late 15th or early 16th century. The text is written in dark ink on aged, yellowish paper. The document appears to be a record of a transaction or a legal proceeding, mentioning various terms and names, though they are difficult to decipher due to the cursive and fading. There are some large, decorative flourishes at the end of the text, including a large circular mark on the left and a complex, multi-lined flourish in the center and right.



Guarda me el p[re]s[ent]e
debe por firme [illegible] [illegible] [illegible] [illegible] [illegible]
de [illegible] como [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
de [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
de [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

[Extensive scribbles and illegible text covering the middle and lower portions of the page. Includes a large circular scribble on the left side and a decorative flourish in the center-right.]

Vista

+
Canta de quato años nros de
tributo de tierra de espaldas
en vnos montes de la villa
de la madalena con de
maria de ~~ca~~ ~~h~~ ~~u~~ ~~l~~ ~~o~~ ~~g~~ ~~u~~ ~~a~~
ca de quato de do con lo que engra
ro de do