























Placet tunc ad obitum et filium unigenitum...  
deus pater cum spiritu sancto...  
omnipotens omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...

Deum qui in seipso...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...

Deum qui in seipso...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...

Malim

Deo qui in seipso...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...

in lae bil

Deo qui in seipso...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...  
omniscienter omnipotens...

in lae bil



































Main body of handwritten text, appearing to be a list or account, with several lines crossed out by diagonal lines. The text is written in a cursive script and includes various words and numbers.



Handwritten text at the bottom right of the page, possibly a signature or a date.







































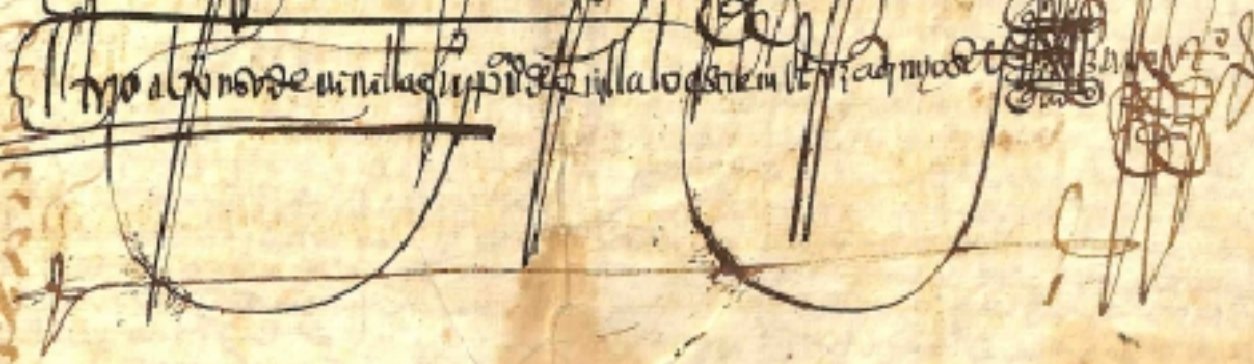
De al m y eno caquien supo de ovien contozas sus vrisi.  
denada e de penatngas a natida de carne xasas clo faga  
dada clo p r abtor como en asatura abida on la  
ne fja sumiere el dicho este p r ome to e lo ab e p r  
e me s e @ l l e a a q u i n q u e p a r a e l l o f a g o x m g r o n a e b r z  
abidos p r o t a b e r f f l e r a r a t e e n e l u i l l a m i z a l e s t e p n e  
e b n s a t x e m e s d e j u l i o a n o d e n a a m d e r i o s a e b a d o r  
f u i d e p o x m i l l e d u i g e a n q u e s i e t a s y e l d e a e s e l l e s  
c a s a d q u a d e y o e e m d e r i o s p r o s y f e q u e a n g a f i m o  
s u n o n b i e a f e i s t o t o q u e f u e r o n p r e s e n t e s i n f u e j u d e y  
c o a r e f r a n c o s e s e r i t a n d a s p r o d h e f r a n c o s p r o s e r i t a n d a s

~~Yoal onsdentallac...~~

En un quanto...



deveo penna canapendi cane piddo al veleno  
Stud di e off to d'elma e benepa e  
t'pand'emp' d'elma an' d'oyaci d'ind' d'oste  
e d'of d'ia d'el v'ubea u' gel' d'ind' d'el  
Orankie m'netas d'elma d'el d'el d'el  
p'el m'p'ia no d'el d'el d'el d'el d'el  
f'ind' d'el d'el d'el d'el d'el d'el  
d'el d'el d'el d'el d'el d'el



Mo al d'el d'el d'el d'el d'el d'el d'el d'el d'el d'el

Handwritten text on the left margin, partially obscured and difficult to read.



Edwards  
Strawberry

Handwritten text, possibly bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the cursive style and fading.

Handwritten text, possibly bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the cursive style and fading.















*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish, covering the top half of the page.]*

*[Handwritten signature or name, possibly "mando" and "cobantes".]*

*[Handwritten signature or name, possibly "Silaba".]*

*[Handwritten signature or name, possibly "Zambal".]*

*[Large, stylized handwritten signature or name, possibly "Huybilla".]*

*[Handwritten signature or name, possibly "Antonio".]*

*[Handwritten signature or name, possibly "San Pedro".]*

*[Extremely faint and illegible handwritten text covering the bottom half of the page, possibly bleed-through from the reverse side.]*



~~Deo gratia... in pace... de...~~

~~... in pace... de... in pace... de...~~

~~...~~

... in pace... de... in pace... de...

... in pace... de...







Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several horizontal lines, with some entries appearing to be organized into columns. The ink is dark brown and the paper shows signs of age and wear.

Handwritten text and symbols, including a large stylized signature or initial on the left and a vertical line with a small hook-like symbol on the right. There are also some faint markings and a small circular symbol.

Handwritten text and symbols, including a large stylized signature or initial on the left and a vertical line with a small hook-like symbol on the right. There are also some faint markings and a small circular symbol.

Handwritten text in a cursive script, continuing the ledger or account book entries. The text is arranged in several horizontal lines, with some entries appearing to be organized into columns. The ink is dark brown and the paper shows signs of age and wear.

Handwritten text at the bottom of the page, including a large stylized signature or initial on the left and a vertical line with a small hook-like symbol on the right. There are also some faint markings and a small circular symbol.







Handwritten text in a cursive script, likely a list or account, with several lines of text.

Handwritten text, possibly a signature or a specific entry, located below the first block.

Extremely faint and illegible handwritten text covering the majority of the page, possibly bleed-through from the reverse side.



hunc do me...  
voo alyno...  
ano...  
gova...  
secam...  
fio...  
liber...  
lo...  
est...

Handwritten signatures and names in cursive script, including what appears to be 'Alfons' and 'Alfonso'.

Handwritten text or signature in the lower right quadrant, possibly a date or location.



Freehold, N. J. Dec 10 1862  
Dear Mother  
I received your kind letter of the 7th and was  
glad to hear from you. I am well and hope  
these few lines will find you the same.  
I have not much news to write at present.  
I am still in the army and hope to be  
home soon. I will write again when I have  
more news to tell you.  
I love you all very much.  
Your affectionate son,  
John Smith

Freehold, N. J. Dec 10 1862

Freehold, N. J.  
Dec 10 1862





diez y ocho me myn alcazar de ...  
 fin. vs. ... de villa. ...  
 ... de ... el ... del ...  
 ... de ... e ... y ...  
 ... de ... e ...  
 ...

...  
 ...



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and difficult to decipher. A horizontal line is drawn across the page below the main body of text, and a signature or name is written below that line. The paper shows signs of wear, including a large triangular tear in the center.











memoria las que el año de 1570 se le hizo en el cabildo  
 el año de 1570 en quince y lo que se le hizo en el año de 1570

- 1. el año de 1570
- 2. el año de 1570
- 3. el año de 1570
- 4. el año de 1570
- 5. el año de 1570
- 6. el año de 1570
- 7. el año de 1570
- 8. el año de 1570
- 9. el año de 1570
- 10. el año de 1570
- 11. el año de 1570
- 12. el año de 1570
- 13. el año de 1570
- 14. el año de 1570
- 15. el año de 1570
- 16. el año de 1570
- 17. el año de 1570
- 18. el año de 1570
- 19. el año de 1570
- 20. el año de 1570