

Ballea Tajaal Xcura
ria di fnae Zque si oho
mae cuatp sidore
Imylen uee con
m Di enefazer ditto que
lofasi y f i b o n p i o i o
cunse em uen u e
pue ticia q choote n s o s
u f o a r i a e q u a n
l e t a r e e z m y
u e e f f e u a i d a q u e
e e e p p e n d i t o
e e l o s o s e d e m o e n t o
q u e e a d s a p x e a t
t i a o r i g f n a e e o t a u a
h a n g y n o e u s t
s a d e d o r r a m a n
d a m p e e s o z m o
p u e e r i o s a g a b a r
h a q u e e e e e a l n
t r a e e a s o z l o u e e e a
c o r e f i d o l o n c a r t a o
t o u o n f a e n m i t e
f i n o q u e e e e a e i
e e t o o d e e s t e e t a
e o z t e e t i m o m o
e e m e z i d i e n
e u e o f n a e e o
e e n a p a e n o e e e e s

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PHILIPPINARUM UNIVERSITATIS

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines showing significant ink bleed-through from the reverse side. The text is arranged in approximately 25 horizontal lines, with a decorative flourish at the bottom center.



Ut auctores prodesse
Sineceas aduicula
Buenapouh na qan
Lleor qos ganon
Llemae q losos
Tosae queaia in sea
cu dora accenat no qan
do selae qas meerao
a medea eegaa le don
leandaeo ahco n
que ganap os no qo
Diana q aduimicee
varlos ganap os
meerao q m q
tencos do a queen
tenomino le dole
graa deia a aer de
ordinario da curiae
cauecao le q nado
Y maie qe r r r r r
tauanano anso en
buellos q r r r r
concorotico enen
Caedros le cae qe
maer qiaer qalfe
Der r r r r r r r r r
Unacouo r r r r r

Wissae Philosophical
Vniversa Genesio deo
hinc hinc hinc hinc hinc
co queos alege deo
quadri eea vee hinc
de pees oee mem
Vniversa an dae vna con
Vniversa man an de
to o ee re no furate
to re eae q re vee
Lae quadri eae anti
qua se ee lim tate
Lae vna dicio vna
vna de o o o o o
castor queos o o o
al ca vee p uae in
conocer fuisse an
fo ea mento cutree
Vniversa eue ee n
conocer ee lae iue t
fo vna vna vna
Lae vna castor quea
vna vna vna vna
vna vna vna vna
vna vna vna vna
vna vna vna vna
vna vna vna vna
vna vna vna vna

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with capital letters. The text is difficult to decipher due to the cursive style and fading. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines. The text is written in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with capital letters. The text is difficult to decipher due to the cursive style and fading. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines. The text is written in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with capital letters. The text is difficult to decipher due to the cursive style and fading. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines.

Co. nae boad ead o n b o
Compaai. lo r s o r f a n a
do no no mag a q u e t a
uicci o p m o u t a e g o
D o t i o t m u n d o r o u e
A d y p e l e m n e r a g
a u a m u l l e a r d e g a n a
D o q u e p a y a u a t a d a
O n a n o f i a n t a d a y
d o m u l l e a r d a b n m
D i e e y o p a s s o c o n a y
L e g o d e j e b t a e l o t o s
f l i s e m e s t e c o m o s e
n a u a n o h e p r o g e s s e
e l r e m e d i o q u e e t a
O n s o u e r o d e m
U e d a n o d e e e r d o f
U e d a n o p e s a n i a l a r e a
D e n t a d e p o r a n d e
n o d e e e r d o p e a n a y
D e n t a d e p o r a n d e
P o r t i t a d p r e c e p t a y
D i q u a n d o d e a g r o d e o n
D o l e a o n a n d a e t a
D i a o q u e e e e e e e e e e
C r e a t i o n e d e j e s u
C o l u m b i a d e p a s s a d o
#

Sing an ad a como leuandis
to doie x diuina
leasuno x an d
et iguone p eo p eia
leasuno x an d
deu x g r d la com s r d
u e l e q u i s e a d d e o
alca e l e o m z o r e e
t r e s a o r e e q u i t a n
v o s e o l a p a r t e
p a o s e l e s t a o a c c e o
d a e o s e n u n a a d e e
o e a t m u n d a o e e
e s t a o d e o t o r e
s o c o e o s e n u e l e o n e
s e a u a n g a o
C n a u g e m a n d a o
o u e e a c e a e e e m g e
e n t e l a d o r e o f e s t a n
O u i n e s t i a d e a d
v a n a r e a d e a d
f a r t e e d e a d
f e g n e d e c u q u a n t o
a e o s t e u i b l e a r a p i
o u e l e r e m a n u t e
v i a b u s e n a d o n t i a
p o l u t i r e n c i a d e e a
p o r e e m o t e n i a o d
l a g a n a e o u e e a



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 20 lines. The script is dense and difficult to decipher due to its cursive nature and the presence of ink bleed-through from the reverse side of the page. The text appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of some recognizable words like "señor" and "dijo".

Non effera de cogente
non fuisse, ma
subd. foneo de eentis
confero. fua corda ad
deum in omnia
laetitia sua
Exultantia in
vobis laetitia in
omni in omni
bien. foneo gaudeo
man. eam. o. s. a. d.
de. f. a. c. a. d. a. d. o. p. e.
Gor. Cuor. d. b. r. a.
In galle. f. u. r. i. a. d.
re. f. e. g. u. n. t. e. f. o. l. l.
q. d. e. a. d. e. o. r. a. d. o. r. a. d. i.
In los. v. e. r. e. t. o. r. e. s.
aut. d. o. l. o. r. v. e. r. e. n. t.
v. u. l. g. o. c. h. e. e. r. o. n. g. o.
e. i. o. r. a. d. o. r. a. d. i. n. o. n. u. n.
c. i. a. d. o. r. a. d. i. n. o. n. u. n.
I. n. c. o. r. p. o. r. a. d. o. r. a. d. i.
q. u. a. r. v. e. i. o. f. u. n. d. e. a. i.
I. n. c. o. n. s. t. e. n. t. i. o. f. a. g. a. d.
q. u. a. r. d. a. r. i. n. s. p. e. i.
I. n. c. o. n. s. t. e. n. t. i. o. f. a. g. a. d.
I. n. c. o. n. s. t. e. n. t. i. o. f. a. g. a. d.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European cursive. The text is arranged in approximately 25 lines, with some lines starting with a large initial letter. The overall appearance is that of a dense, flowing block of text.

circumfusa...
se...
tia...
a...
ma...
se...
g...
la...
pen...
tan...
me...
ga...
de...
ca...
co...
me...
si...
de...
pa...
que...
de...
ma...
ca...
co...
va...
de...
do...
pe...
ga...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by horizontal lines. The text is difficult to decipher due to the cursive style and fading.

[The text in this image is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a single paragraph of handwritten text.]

[The text on this page is written in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. It consists of approximately 25 lines of text, each line beginning with a decorative flourish. The characters are dense and interconnected, making them difficult to decipher without a key. The ink is dark brown on aged, yellowish paper.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text is arranged in approximately 20 horizontal lines, with some lines being significantly longer than others. The overall appearance is that of a well-used, possibly legal or administrative, document from the 17th or 18th century.



Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher. The text is organized into approximately 20 horizontal lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with horizontal ruling lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some lines starting with capital letters. The overall appearance is that of an old, possibly Latin or Spanish, manuscript.

fuereoz paguen torcon
deyoz lo que es fare ton
dieu or tambien dragan
curra bon dees tozo
caudici flucia que con
vengam qd semetace
originae culla rhuo
paraceo feaera
in quanto acafeny
ca socree ser uicio
montas de lauean
coro de senoree seza
fador v lo que es
reuz que de seuz azer
ceeluan a ceo de
benoree no curada
de corteza. corteza
seuere yntuca vna
vezes caea frau de
vna qm

no se o acaea de la
quazem de o de
lo qd quatro canace
vome qd oree ceuta
vna cho qe munda
aydas de aze m o laa
anos ce corteza fue ha
ne qm ceed miera
de feena ce ceera
de ce rauda oree ce

