

4)

Hospital de la Misericordia de
Jerez de la Frontera.



Faint, illegible handwriting, possibly a signature or title, located in the upper middle section of the page.

Levimi. Parasa far. Unk^o see
mansami. Seno para queo H^o no
mayores & suuesen Lassuini
2 titulos

Xerez

pmo deuee agane como si cae non tral para la educacion
de los ceptales de Xerez de la frontera en ne
seit con los armant mayores de los ptae de la
mi sericonia de la aia cu da. dgo. Ohezarapren
taren neesio seit tengonege. da de untes tanto
de mandamient que m. mandan para que los
mant mayores ebidien p d^o totitut^o 2 a p^o de
temian de los ptae con la notificacion 2 aut^o
que en fazon de los mandamient se p^o de
p^o de sus d^o m. man de los ptae que vnt de los
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p^o de los notificaciones para que en neesio
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pmo deuee agane

Reine & Henriette

Don

Sevilla: xxi de jenero de 1580. De Paraiso sup. de 1580.
Foy Palomino sacado. Enn. de 1580. m. de 1580.
m. de 1580. de 1580.

✓ Nos. elee^{do} y mgo seeebi n amaron. Eneat^o p^o de ghou
nazoryouy. Ebi^o penenne E meee. E snar^{do}. Pubseeg^{do}
see H^m. cardenal donat^o. de pae tro arzo. ad. Pan
los nego arto cantesi dependiente. sea de di^one
los hospitalace. sea de p^o a mudas. y arzo. de que goce
noti^o y uso. s^ofu^o todo. s^oee Habemos. saber. adon^o de
moracee maldonado. E q^oto de la mudas. de xereb^o de
la frontia y a firm^o martin granado. Her nos m^o
y oree. sea de p^o a mudas. sea de p^o a mudas. sea de p^o a mudas
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[illegible]

non

✓ Este es dia y ocl de nro ley. Enotiffy ees mandam^o adonp^o demoraes
de qto y adonbaltasarde morales. En qto y agrom^o mingramado ofor
Personas adonp^o demoraes y agrom^o mingramado como alador
de es die pocomas c mo y adonbaltasar demoraes como alac
seisora pocomas c mo desques de med^o diu th^o fr^o w^o domes m^o
delucena y elluc^o al^o nunes, fion^o de rlee. Atitimi seberad ffirmie
min^o. bar^o dent exnot^o app^o

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✓ en la audad de xereb delag^o a ncodiae del mas de julio de mill e quie^o En
bentay tresas, o fion^o cabecae azonda not^o pu^o app^o notiffique el mon
dani^o q^o en la otrap ap^o sesoto cleujo de menozas. Torasnes eus yos
el qual dixo qel tiene. Pregado los mantos xerra^o q^o estan un br
supozar y asuicag^o y q^o not^o papelee m^o @ tracasato ante aler
Hermomoad. secat misericordia y estorio Por suat
puetath^o ju^o demaja Presbit^o y @ asoto bi^o de xereb. fion^o
cabecae azondamot

non

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✓ En xereb delagrona a ncodiae de emeo de uero de
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supozar papelee agimos m^o @ tracasato ante alaco
fradias el amiserico dia destadfranzas y estorio
por suat pueeta fion^o cabecae azondamot
uagm^o / dion / testado cosa

Confirma con su original. xon de fue
sa casa, y que sea en mi Poder

De me. D. H. Lina

con D^{na} e de H^{os}it^{ae} de am^{is}en
cordia m^{odo} lo q^{ue} se p^{er}tene a qual se
t^{am} mandado

~~Handwritten text, possibly a signature or date, crossed out with a diagonal line.~~

6.
Le dimos los Hermanos mayores de
nra.

D

Don Baltasar de Morales Maldonado y Don Pedro de Morales Maldonado
veynuegueros de la ciudad de Xerez de la fr^a; Hermanos Mayores del
Hospital de la misericordia sito en la d^{ha} ciudad; Patronos de
las Buenas memorias q^d diversas personas en los tiempos pa-
ssados instituyeron en la casa del d^{ho} hospital, y dexaron la
administracion del patronazgo dellas a la d^{ha} cofradia; Respon-
diendo avn mandam^{to} de vmd q^d nos fue notificado, por el qual
nos manda entreguemos todas las escrituras, titulos, libros, pa-
peler ad^o tocantes al d^{ho} hospital, como a los d^{hos} Patronazgos,
y los ornamentos y joyas q^d uuiere suyas y q^d no administremos
de aqui adelante las rentas del d^{ho} hospital y patronazgo, ni
dispongamos dellas, como mas largam^{te} se contiene en el d^{ho} Man-
damiento; cuyo tenor aqui inserto alegando de nra Justicia
dezimos q^d vmd lo deue annular o alomenos reponer como
dado en nro preiujio por lo siguiente ~

Lo primero porq^e el d^{ho} mandamiento no se deuieradar en la
forma q^d se dio, sino es precediendo contraditorio Juyzio contra
nosotros, y auiendo en primeram^{te} notificado el estado de la causa
e los expedimientos en ella hechos; e real m^{te} alomenos quanto
patronos de las d^{has} memorias estamos indefensos, por no auerse
hecho con asistencia e noticia nra este Juyzio; y el d^{ho} y
fulminado es la agora solam^{te} asido en q^d hermanos ma-
yores de la d^{ha} cofradia y hospital q^d es muy distinta causa
de la del d^{ho} Patronazgo el qual nos compete por diferente
fundacion dotacion y ereccion como parece por estas escrituras
del d^{ho} patronazgo q^d presentamos e pedimos se nos vuelvan
originales quedando un tr^{do} dellas en esta causa ~

Presentan
su rraza

Lo otro porq^e el proprio Motu de su santidad e lo mandado en exe-
cucion del por el conçepto de sumag, solam^{te} proceden y expresam^{te}
la d^{ha} quanto a la Reduccion q^d se pretende fazer del d^{ho} hospital

en lo q̄ es Hospitalidad y enfermeria, y no en lo q̄ es Patronazgo
y administracion de las d̄as Buenas memorias, porque estas son muy
distintas y de patronazgo lego fundado e instituido por personas
meram̄ legas cuya ampliacion y aumento pretendieron siempre
los summos pontifices de gloriosa Recordacion, q̄ dispusieron e
mandaron q̄ en ninguna manera por qualesquier concessiones
suyas, quedare derogado el patronazgo lego, el qual sola m̄
puede ser derogado por palabras especiales y especificas, y estas
no las ay en el d̄o proprio motu, ni en los autos proveydos en
execucion del enel concejo de sumag los quales solam̄ dispo
nen en lo q̄ es Hospitalidad y enfermeria, e los arbitrios q̄ el
señor Cardenal dio solam̄ fueron e ser pudieron en quant
a ella y no quanto al d̄o Patronazgo porq̄ este no esta
comprendido en la d̄a Reducion pues estando quedaran
suprimidas las d̄as Buenas memorias, y defraudadas las vo
luntades de los instituidores dellas q̄ no se permite ni fue
esta la intencion de su santidad.

Lo otro porq̄ quando a los ornam̄ ^{los} calices, escrituras y titulos del d̄o
patronazgo q̄ se nos manda entreguemos; resulta de lo d̄o q̄
no las debemos entregar, porq̄ el d̄o Patronazgo tiene ciertas
capellanias fundadas e instituidas sobre los bienes del, e los orna
mentos q̄ ay son del d̄o Patronazgo y pues sirven para
la celebracion de las misas de las capellanias del, e de la
misma manera q̄ no esta incluido el d̄o Patronazgo en la
reduccion del d̄o hospital, asi mismo no estan compren
didos los d̄os ornamentos; demas y allende q̄ no estan a
nro cargo pues por mandado del juez q̄ comenzo a cono cer
de la d̄a reduccion, se hizo inuentario toleniẽ de todo lo que al
presente se nos pide e fue constituido por depositario dello
Alonso Rodriguez de valuerde vez de la d̄a ciudad como todo
ello parece por los autos q̄ estan ante el notario executor del
d̄o mandam̄ q̄ esta al presente en la d̄a ciudad.

Pedimos y supplicamos a vmd. annulle Derogue o Deponga
el d̄o mandam̄ declarando si es necessario no compre.

enderse en la d^{ca} Reduccion el d^{ho} n^{ro} Patronazgo y los bienes
del; y de no proueerlo asi e de lo omisso y denegado ^{apellamos.} protes-
tamos ocurrir a su mag^d pidiendo el d^{ho} Remedio, e pro-
testamos el auxilio de la fuerza e lo pedimos por testim^o
y para ello el d^{ho} de v^{ro} imploramos e pedimos entero
cumplim^{to} de Justa y las costas
va a su engloner - apellamos. v^{ro}.

Ellicen
Figueroa

aquí las notorias que presentan

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2m
2m de carac

Rom. delapite de
 Not.

I sent to scale your wife

廿

2 aguantaron los por ^{nos} siguientes

4

e don Jose P^{te}. Villalobos to^{do}no — e don fr^{co} de morales —
 e don fr^{me} de morales mal do nado Veyne Equatto —
 e don di de miravalles mal do nado — Ziguillo keranger^{no} deestacado —
 e manu el gutto keran — e di adame fm Publico —
 e Luis pargia deestacado — e Ziguillo keranger^{no} deestacado —
 e don Juanes de abila derigo free Viri — e don di de miravalles mal do nado —
 e di de guma de vergas gen^{no} deestacado — e don di de miravalles mal do nado —
 e an dres lo p^{te} de salmexon — e don di de miravalles mal do nado —

Elbl G Piromero de car de na — Elbl G Pi guerra de ca que va

~~Handwritten text, possibly a signature or name, crossed out with a horizontal line.~~

por el oro de la mina de la rana — por el campo de la rana

... in obla veru leguntur ...

francesotano _____

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The manuscript is written on aged, slightly discolored paper.

luego se fueron expandiendo las guerras para nombrar a los

Loes y galien por suertes los siguientes

El primer rector don José P. H. de Villalba Coto año _____

el segundo elector rebelde por Romero de Cardeas

elector gen^o camargo Brazagiles

2 a) mientras los per ^{nos} siguientes

e sebastian de a vila _____ e ju de villanueva de pin obo
 e diego de mendoca granado _____ e luis nunez procurador
 e sebastian de canas _____ e simon de segotomayor
 e albares de lillo _____ e don j^o demorales de mago

e luego se fue con Treabiendo los votos por el voto de los
 de jorge mannos y parece que don j^o demorales maldon
 y don baltazar demorales maldonado se jure y quatos y por no
 de la casa tuvieran treinta y seis votos y salieron por el no
 mayor por mayor parte y lo firmaron por el y por el camago
 fran caberac aransa el bll y j^o romero don jose de bllalobos

e nec cabildo de del principio fue tal cosa segallo presente
 el doctor a parigo Tre don clerigo pro vin y bllalobos
 y con suan y priada y decreto se jure y acabo quieto y pasifian
 y fue de a bi dos por el no mayor de la casa y mandado
 los ofo don j^o y don baltazar demorales y se dio la posesion
 de ellos don j^o demorales maldon fran m granado

e luego los ofo don j^o demorales maldonado y don baltazar
 demorales maldonado se jure y quatos por no mayor
 de la casa de xeron que por que tarde que se pendian
 y que perdieron el nombramiento de oficiales de la casa
 para el prim dia de cabildo general y lo firmaron de sus
 nombres don baltazar demorales maldon don j^o demorales maldon
 don de antem albares de lillo y de vane

e de la casa de lillo de cu de Rey m^o de vi de la casa de xeron
 f e y de cu de la casa de la casa de la casa de la casa de la casa
 de la casa de la casa de la casa de la casa de la casa de la casa

e de la casa de la casa de la casa de la casa de la casa de la casa
 de la casa de la casa de la casa de la casa de la casa de la casa

Handwritten text in a cursive script, mostly illegible due to fading and bleed-through from the reverse side. The text appears to be organized into several lines across the middle of the page.

Handwritten notes in the left margin, including the number "11" and a series of small, repetitive characters or symbols.

Take Six Seemanns Weg

7 amae vltano n el opo de vit al de
my obiene vint en quatto obree
en el cta vario de to doo san to
san dole de cada vno vns a p vnca
my son si fueren uq galle der
vna e fal dilla e vns a vnelo.
to doo e to de fi z a n u e l o e b u e n o
to doo l o q u a l g a g u e n d e m y o b i e n e e
v s e a d o d e l a n i m a d e l o p o d e t o
s a n c e l l e e d e m a s p o r l a m i a
p a r a l o q u a l l e i d o t o e a m e x t o d o o m i e
b i e n e e f i a g a g u e n d e m y o b i e n e e p a r a q u e
c u n p l a n t a p a r a g u e n t o d o l o d e p e n c a d a
a n o p e r a g u e n t a m e n t e e m a n d o q u e
s i d o c a d o l g u n d e p l a d o / o p l o n t i f e
v o o m a q u a l q u i e r p e r s o n a / o p l o n t i f e
d o r / o g u n t i g a / s e a m a n d a r e n d e
m e t e r e p e r t a d e m a n d a / o g u n t i g a
q u i e r l l e a c o n t a l c a s o m a n d o q u e
l o o p o b i e n e e d e s i d o t a d o s p a r a l o
o u s o d e p / s e a n d e l o p / o p i t a l / s i n e l o p c a r g o
e m a n d o q u e l o s g e r m a n o s m a g i o r e s
d e l o p / o p i t a l t e n g a n e x p e d a l c u i d a d o
d e c u m p l i r l o s u s o p e l l o s p r o p i o s p o r q u e
p e r s o n a s c o n l o s d i p u t a d o s e x a m i n e
h a d o r e o r e l o p / o p i t a l l o g g a n e c u n
p l a n p a r a l o q u a l l e o n c a r g o s c u n
s e n d a g u e p i d o o p e q u i e r o q u e l o s
f a g a n b i e n e f i e m e n t e d o n d e n o q u e
d i o m u e l p r o s e n o r l e p i d a c u e n t a
l l e s c o m o p e r s o n a s q u e d e x a n
d e c u m p l i r e f e t u a r e l t e c t a m e n t o
e m a n d a d o q u i e n t e n i d a v a l e o r i t o
e n m e n d a d o o d i o d e l a s a n t a m i z e
r e c o r d i a d e f t a g a r t a

[Handwritten musical notation on aged paper, featuring various notes, rests, and clefs.]

[illegible]

De buena bida fama gualella
de valenere antano quinoscan
de un puerre ni sona guado de
ninguno de los carpermaros maysee
ni capellan ni pua amane mte
de enienjeringuno de los de nten
do te casamieru den ante co adof
dada onadee eunze mite mare
vedis endi rewsa guacontan que
de los seonre de axuarquero
sobrentor de daceeece de masue
neede chidneran antante de raepureo
gonzeas de obrep ure de nipe
necason eneera avdad oenda uee
de paels donde yso natural osi
tae chee de ageneza sior de guan de
galina mimando de qual que
de susobunos cetae parientaf
cansimase amo suao xesedan scan
ettepo hoar andat eacemae. Veno
me galen mie parientae neede mi
thorad y etata ce con tatenan
lang made finta sobree narame
mudo elufiad guedo de na gili mte
de eda de vinge mitemar de de pare
ocaydia exsucagam sidneanen de qual
grado mie parientaf deo parientaf
de de mimando tresed de seante pon
gan andad de gila de androep de
carvintero vesno de si dea sup bino
de de mimando por quemidosun
rad me restassan referendean de
ascemaes trebe de fue de as
ex gual grado de biera tresed alae
mipeneras me no a viendo demigene
las on scanee naturales de ta ciudad

[illegible]

7. 15

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly stained paper. It begins with a large, ornate initial 'H' and continues with several lines of text, some of which are crossed out or corrected. The script is dense and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, continuing the document. This section includes several lines of text, some of which are crossed out or corrected. The script is dense and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a signature or a closing line. It is written in a dark ink on aged, slightly stained paper.

Handwritten text in a cursive script, likely a signature or a closing line. It is written in a dark ink on aged, slightly stained paper. The text is written in a cursive script, likely a signature or a closing line. It is written in a dark ink on aged, slightly stained paper.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.

+

Y omi quel mora te ~~en~~ publico de numero de la
ciudad de Xeres de la frontera por sumas de
doyle que de la par ti gon que en mi pre sen cia
se hizo de los bienes de su de casti la vezino de
la ci dad de fin to en tre sus herederos en
este dia de mi la ~~de~~ qui men tos de se tenta y uno
de esta de la una par ti da que su tenor
de la qual es de lo que se si gue

— r tri bu tos para el ospital
de la san ta mi si ri cordia
para ves ti r tres po bres

— r Ven por quan to el oyo Juan
de casti la fue re ero de los
bienes de doña maria de casti
la su her mana la qual por una
clausula de su tes ta men to
mando que en ca da un año per
se tua men te los ger manos de
es pi tal de la san ta mi si ri
cor dia vis tiesen tres po bres
mu jeres ve nubles de fri za por
el dia de pas qua de na vi da de
de cada un año san do les
cada uno si fuere mu jer
una saya de si fuere un con
bre un sayo de una ca perusa
de que para este efec to se les

Dieze al dho espi tal dea mi
siri cordia tan tos mara vedis
de tri bu tos quan to bas tase
para gazer e am dhrlo por
e la mandado e por que e lo po
Juan de cas tilea mien tras
bibio sien pre da do a los dposser
manos de dho espi tal las
gas tres to pas para repartir
e ves tir los dpos pobres e por
que e lo po Juan de cas tilea
e falegi do para que dea
quia deen e los dpos ser
manos de dho espi tal
e dea san ta mi Siri cordia
om dhrlo por la dpa dona
maria de cas tilea mando
porsu tes ta mien to seledan
e adu di can al dho espi tal
cinco ducados de tri bu to
perpe tuo que de dho Juan
de cas tilea le paguen ca da
un año leonor de s i no
bri da ma zer que fue de dho
ton ro driguez e va da dho de
su mag d yee vira deuen en
sugiza sobre vnaz casas que

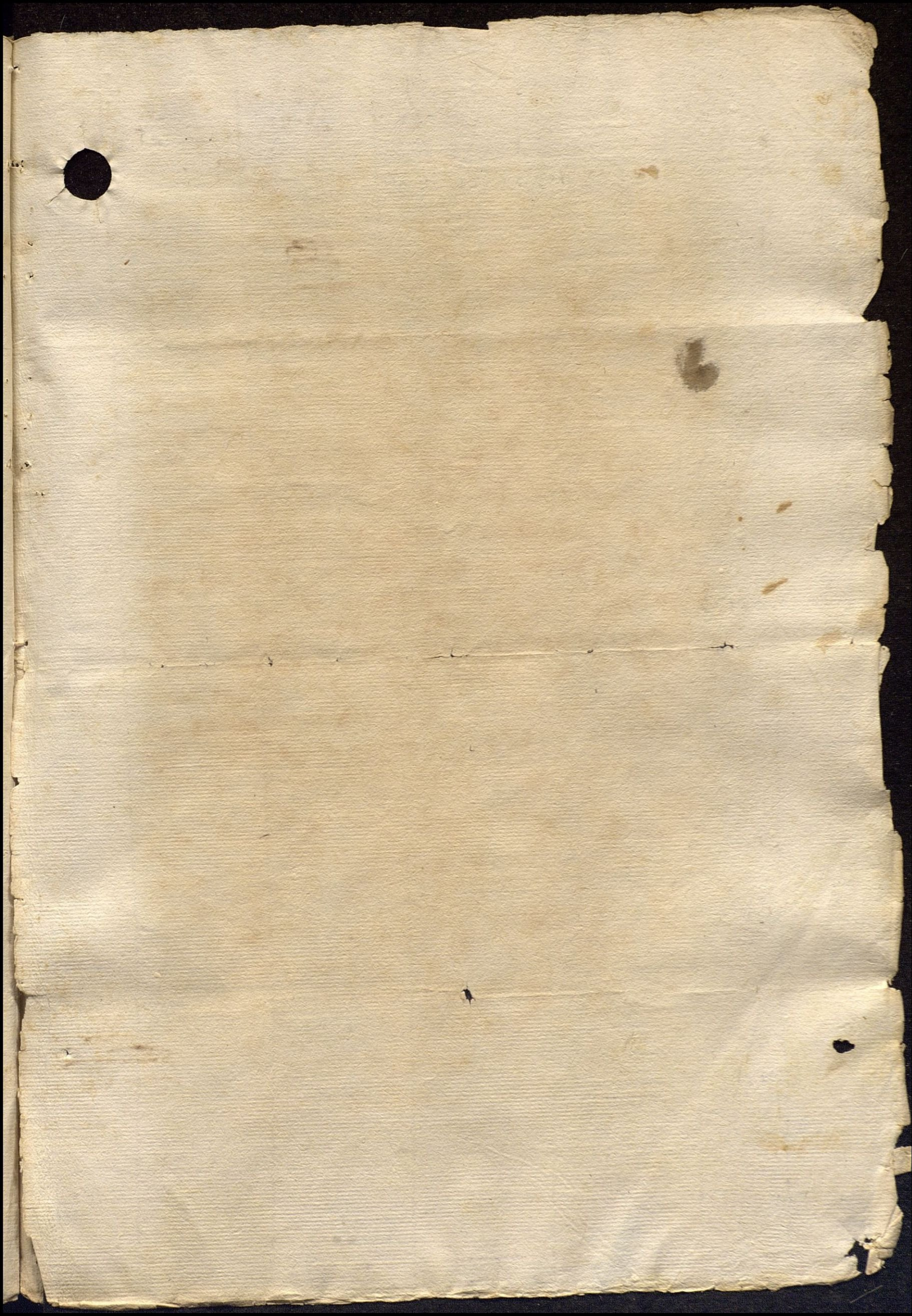
son en la colla con de san salda
dormi que ala calle en carama
da los quales pagan por los ter
cos de dno des tamera la
da el vira de aliena pagadoze
deales e la da leonor des pino
paga el ves to que son mille
e quatro cien tos yegenta
y siete maravedis los quales
los ayen e cobren de las dno
das e de sus ere deos e lo
es pital para sien jure y
de los los dos hermanos vis
tan los dos tres sobres en
cada uno y pata miente
con forme ala cla e de
tes tamen to de la da dona
maria de castilla e el qual
tributo coye en favor de
yo es pital de de el dno
to dos san tos que pago de
dno de mte e qui mte
e geten ta dno e na de an
e por que lo que co vto fas
ta e lo da de to dos
san tos de dno de
ten ta dno e de los ere
de los de dno de castilla

con luy

Van le luy

1. E assi sacado logo tres dias fue conpegado con
ser-tado ante original de dñe sa sacado de
qo xmpñ lo dñe trece a go sacos de canbas
mayor como de es y i tal de asan tanni
si rí cordia firmado y signado de minon
bre signado en veynte y uno dias de may
de junio de mill e quatrocientos e sesen-
ta y uno e dñe de frñ domingues e
xpus tñes trece de es e q e b e a e

E por los q m p h a m d r u
m g u e m o r t e
con p d



titulo de innotuacion deffo pperpetuo q paga leon
despues mungee ofue de unton ff de vato el marte
queroa fber fus rafa en fon eila palle en fion
pa velle los fepa be autu na v dnt ff

[Signature]

[Signature]

n e l a m u y n o l l e e m u y l e a e a b o a d d e r e e d e l f o n
 t e r a d i e e d i a e x e m e e d e j u m p a n o d e n a a m y o e
 m o s a e l a d o r j e s u m p o d e m e e p q u i m o p r e s e n t a y o y o a e
 e n p r e s e n c i a d e m y d i e g o d e o b i e d o t o m p u d e l n u m e r o d e e t
 a b o a d d e r e e d e l a f o n t e r a p r e s u m t a s f e a e y d e e o t o
 d e y u e o c e r i t u o p a r e a d g o n c a l o s a n g e e d e a l b a e l v e e
 t a c a b a d a m o m y d o m o q u e d i x o s e r d e e p i t a e d e l a s a n t a
 m y s e r i c o r d i a d e e t a c a b o a d y d i o y p r e s e n t a s i m e e p t o m
 j u m m a n d a m o e e m a g s e i n u n e e d e b i e e a v i c a l l d
 o r a i n a r i o d e e t a c a b o a d p o r e e y l e s e n o r e l d o t o r p
 f a m i l i a d e f i g u e r o a d r e e f u e t i a d m e e e e e d e
 g u m t a s f o m a d o d e s u m s e l u p e d e g i e r t a t o m p u r e
 t e n o r d e e q u a e e e e t e q u e s e s i g u e
 d e g o d e p o b i e d o c e r i v a n o p u d e e t a c a b o a d y o v o b m
 q u e e n e l l i b r o f f o d e l a e e e c u t i n a e p u s q u e p a s a r o n
 y e o t o r g a r o n a n t e p e n p r e s e n c i a d e m y n d e l a c u i t o m
 p u f u e e e t a c a b o a d v i o a n t e s e s o r e n e s i n o p a g a
 d o d e q u i m o p r e s e n t a y v n o s i n o q u e t a e n v i o p r o e r
 b u e q u e y v n a e e r i t u n a e e t e s t i m q u e a n t e l d i e
 q u e p i y y a r g e s i n d r e e d e a n d u p a r l e o r i g v f u e e e
 t a c a b o a d y g a e e a d a s a q u e y o d e e e e v i t t e e
 l a d o y e n m a n e r a c h a g a f e l o d a d d i g o n c a l o s s d e
 c u b a e m y d o m o d e l d e p i t a e d e e l a s a n t a m s e r i a r d i a
 p o r q u e s i p o q u e l o s i m e n e e t e r p u a r d a d e
 d e c o l e l g e e p i t a e l o q u a e d s i c a n p a d j u g a n d o
 b o s v i o s a l a r i o s o p e n a d e d o c m l l m e e p l a c a m o r a
 d e g u m t a s f f d e e d i a e d e e m e e d e j u m p d e
 p r e e y q u i m o p r e s e n t a y o y o a e
 l u y s e q u e r t o
 m m p u

p o r v i t a d d e l q u a e d o m y p o e l g e t o m p u d e p a r i m y d e l g e
 s a n g e e b u e q u e e e t e c e t a m y g a e e a d a l a g i t t e e l a d a r
 d u t e n o r d e l q u a e d e e t e q u e s e s i g u e

En el nonbre de dios Amen separ
quantos ee ta carta de to tamen to
vieren lo moryo Andree de Andriaxar cluigo
pree vitero vch no que so pree tamuy no
bee 2 muree ae abrad 12 x x x x x la frontera
en la collacion de gan sal vador ee tando en fomo
del auey puden m libre fize en ten di m no
tural e Acomen do la muer te quee cosa natu
ral ee yendo a mo fome y vch dadera mente
creo quee santi Syma hem dad padre egi po
yee plizitasantu que son hee personae y una
ee naa di vna qbi de y ferna por sien pagen
finz abdiando puen m Syma enca feta
desae Naion pua llegar Xdios mo s ya susan
ta gloria de panyo e mpo Gere deos pai
ficamente puen de otorgo y anoca qheago
y ordenoe tem te tamen to en la foma
eorden qguiente s

Primeramente en comen dom mma Xdios mo s que
mel adios fedi mpo e quando qbi voluntad fuere llebor
medee ta vda presente man do que m auey puse se pue
tado enee por pitae de easan tam sericordia de ta ab
dad enee se pol tura que fuere senalada pree pa
dre ju bor nal cluigo m abacea en suu nten to
Co qno seladien Xsuu nten to sea en la yglesia
de gan sal vadore enee se pol tura de los cluigos yoe
dia de mente fiamen to Xon pa hem m auey
La clerezia de ta abdad como tienen de
cos tumbre e digan p m mma lampa vegilia que
sueen de liz xlos cluigos como el astun cre

- y mando quel diade m^{te} f^{rm} **O** n^{to} m^{ae} aue
 po presente digan por m^{ae} **A** m^{ma} do **S** e m^{sae} f^{esa}
 dae elae digan lam^{te} tad los cl^{igos} desan sae va dor
 cla **O** t^{am} tad los cl^{igos} desan diome e sc^{ee} **P** ague
 de m^s buene la h^{im} o^{na} **A** os t^{un} b^{ra} da
- y ten man do que digan por m^{ae} **A** m^{ma} nue be diae
 e ca bo de nue be diae di fiendo nue be m^{sae} f^{esa}
 dae e vna can ta da por ca bo de nue be diae elodi
 gan los cl^{igos} que a m^s al ba ce ae pa re ciere
 y se les de la h^{im} o^{na} que es os t^{un} b^{re}
- y ten man do que se digan por m^{ae} **A** m^{ma} e de m^{ae} pa dre
 e ma dre e de per so nas que so y en a^{go} aⁱⁿ que uen
 ta y dos m^{sae} f^{esa} dae e vna can ta da en lu gar
 de a^{ño} e ca bo de **A** ño r lae di gan don de m^{ae} aue
 po fue re se pul ta do los cl^{igos} que **A** m^{ae}
 al ba ce ae pa re ciere y se les pa gue de m^{ae} lo
 la h^{im} o^{na} que es os t^{un} b^{re}
- y ten man do que se digan por lae **A** m^{mae} de
 pu rga to rio se y m^{sae} f^{esa} dae en la d^{ga} v^g le sia
 don de ten go de se ren te f^{ado} e se de **A** li m^{os} n^o
 lo que es os t^{un} b^{re}
- y lae de b^{as} que yo de bo son so co du ca dos **A** vna mu
 ger v^{ez} i na de co m^{pl} que se di ze **V** illa nue va mu ger
 que fue de an ton **H**o su pri mer o ma ri do man do que
 se le pa gue n^o
- y ten de bo **A** ee vi nel ten de ro dos du ca dos que me do
 su mu ger en guar da man do que se le pa guen
- y ten de bo **A** alon so bla e so ma no de se nan lo **S** e
 a^{ra} que fue de san sae va do vnd i ca do man do
 que se le pa gue

r mando A la fabrica de san sal vador vn duca do (plimos
na

r y digo y de claro que yo de vo A marina f omn de
muger que fue de juan f nandez di fun to anquer
tanseyo ducados de do zientos que me ga diel tado
e de cer vicio que me ga ge go mando que se le pague n
de ms bien ees y mae le man de vn acal de ra y dos pay
lae y vn ac tre y vn ac Ha Dura pintada de fi
gurae y vn vano de lien a tem do A zul s alora do
por quee p brie e por aigo (le tengo y por que fue
que A Dios p oim d mma

r y tendigo que d po val faro me de po En arza de
que p uia d mma de su ab uelo le d r e se qua tro
m s a e f e s a d a e n l a y s e d i a d e s a n s a l v a d o r
c o r a e l l o d e p o q u a t r o m i s d e t u b u t o s o b r e l r e
c u e a e d e s u m o r a d a y p u n a (l e c u b r i e s e n s u s e p o l
t u n a e p u d i e s e n c e r a e l d i a d e t o d o s a n t o s p o r
t a n t o y o c e d o y t r e e p a e o l g o q u e y o t e n g o
e n l a g e r m a n d a d d e l a y g e s i a d e s a n t i s m o
s a c r a m e n t o d e l a d e y g l e s i a d e s a n s a l v a d o r p a r a
q u e l o s g a g a c o m o y o g e r a s o b l i g a d o e a p a s a b r e p a
r a s i c e d o s t u b u t o

r y mando yee m volun tad que En el p o e p i t r e
d e l a m s e r i a d i a d o n d e t e n g o d e s e r E n t e f f r a d o
s e d i g a e c a n t e p o r m A m m a e p o r l a e A m m a e
d e f a n a e a m n d e a n d u p a r m d a d r e e d e j u a n
b e m t e e m m a d r e e d e t o d o s m e d i f u n t o s e p o r
l a e A m m a e d e t o d o s a q u e e e o s q u e n o s o n E n
c a r g o V n a c a p e l l a m a p e r p e t u a m e n t e p a r a
s i e n p r e j a m a e y e l c a p e l l a n (l a s i r v i e r e s e a
O b l i g a d o A d e f i r q u i n z e m s a e c a d a m e e t p a r a g o n . . .

[illegible]

esie dpos pital nome dize se pultura sile bolun
 ta dde dpo Juan Vernal como tengo dpo mquel
 dya ca pdeea mas e sive vacante e nea pdegiador
 de mauer pto fue res due tadosea fabrica de eatae
 y gcesias ea pation deea dya ca pdeea ma bñ ca pe
 ean gla f vacana pna bñ los dpo ddo dpo m
 que yomando de dpo dpo pital pnta se pultura
 pdeee fteab do que dize pna se vir kadya ca pdeea
 ma e que ea pdeea fueren on brado pna se vir
 ea dya pdeea ma se an de buena bida e fama e buen
 esitiano y pñ que los tubutos que son de bñ to se
 pñeden fte de mñe man do que luego que se fte dñe
 re nee dpo m pñation se obligado de n pñear los mñe
 de eatae tubuto que se fte dñe re luego e ne to tan to
 tubuto pñae e vir dñe deea dya ca pdeea ma
 que sea Buena oñañea do en pñegionees don de e bñ
 para do de ma nera que no que don pñe dñe las dñe mñe
 mñe un bñe si fte de ne gñe eñe dpo m pñation en
 los ueos dpo m tenga fa de eatae dñe vñe dñe que e dea
 sa son fte de eatae dñe de eatae dñe pñe pñe
 bñe don que e eñe oñe dñe pñe de mñe dñe pñe
 mñe volun tad de a un pla como dñe
 mando pñe mñe volun tad que e fte de que e pñe re en
 mñe ca sa y se eatae re dñe pñe de eatae dñe mñe fa
 cea mñe de eatae dñe maria fñe nñe de mñe pñe
 de re nee deea dñe ma tica
 mando sile tem dad de eatae dñe de eatae dñe
 mandae de eatae dñe de eatae dñe de eatae dñe
 eñe eatae dñe de eatae dñe de eatae dñe
 eñe eñe pñe pagar de a un pñe de eatae dñe mñe
 to eatae mandae de eatae dñe de eatae dñe
 de eñe pñe bñe pñe mñe de eatae dñe de eatae dñe
 nae eatae de eatae fñe de eatae dñe de eatae dñe
 vi tñe de eatae de eatae dñe de eatae dñe
 de eatae dñe de eatae dñe de eatae dñe
 de eatae dñe de eatae dñe de eatae dñe

do e ba e qual de se fiquere para que por su
abtoridad camolee para que en teneo men
de meo bene lo que ba teno un pñiz myt
m y lo plantando.

R. Eain plidob pagadocete qum tce tan breman
 dae qnee an temdaex mbeuenee to do loae que
 deedeo que dare e fenna nea ire man do gloa d
 zgere dea qd baqileer zian vornaee de ego
 jreovi tce de quae motti tui qum v
 xisae hce deo hce fenna mentee mbe

r. — E feboan banulo eoy por myn gyno todo o lya tras
 testamento man dae cabo dicalio que gae t
 e diade o myua pa ffo otorgado gae + lae dia
 de o y pore ou to p de jae abia los qua oee mag
 oee oc no vaegar m fagan fe on 2u m fura
 del sae voce te que y a gora o tozga on m docti
 me ra volan + tad e quae mando que se an pe
 caya e fto como on e e con tiene ffercaer
 ladga (abod de oee oela fronte ra en la casa f
 oela morada de o p o toz le ynte yse de diae
 oee mee o no biende Ano del naç m
 donzosal vadoz jesu p o oemae y hi m o
 yse sentay vno anos to f fuen con pre
 sentee o loque o p e le fazeo diae e b i bernal
 e fazeo bernal e o fto fto m vezinos oee
 ta abod e o o toz lo fmo oeginon bu
 oee fto andree andree ar. pago Ante
 m m n oela cruç m p u n

r **E**ste es el testamento que yo he
 concertado con el Señor, diciendo:
 "Yo he de oír la voz del Señor
 mi Dios."

treque Alagonca lo san ceo por virtud del
de man da m^a Opnada an m^a Oña el
dad de xere de la frontera pñe de diamee
Eano Queo de to Ofueron presente
Alouex treeladar a Hegizy conceptar y de
Donazanday Diego Aguetinbi de la quabaa

Deo deobido rom pñ almm almm noblesmy latab ande
eres de la fronto lo hebeu y agmimo lo
de of estado
de deobido
rom pñ

testa m^a de sangue de arca

de l'abbé de la Roche

Jackie's copy, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 24

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॥ श्रीगणेशाय नमः ॥

[Faint handwritten text at the bottom of the page]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The handwriting is in dark ink on aged, slightly discolored paper.

Handwritten musical notation on a single staff, featuring various note values and rests.

~~London June 20 1861~~

~~Sonne + d. g. d. m. d. e. d. t. d. a. d. f. d. c. d. u. d. e~~

Handwritten text in a cursive script, likely a signature or a name, written in dark ink on aged paper.

[Illegible handwritten text]

Not a man of great science or reason

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[Faint handwritten text, likely bleed-through from the reverse side.]

[Faint, illegible handwriting]

1. *Handwritten text, likely bleed-through from the reverse side of the page.*

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El Encanto de Cuzco

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~~Am 28. 10. 1847 A 3836~~

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text: *Handwritten text, possibly a signature or name, in a cursive script.*

[Faint handwritten text at the bottom of the page]

Et tando se can buca que se en el mwa

—

[The text in this block is extremely faint and illegible, appearing as a series of horizontal scribbles.]

~~Handwritten text in a cursive script, heavily crossed out with multiple diagonal lines. The text is illegible due to the extensive scribbling. The page is numbered 20 at the bottom right.~~

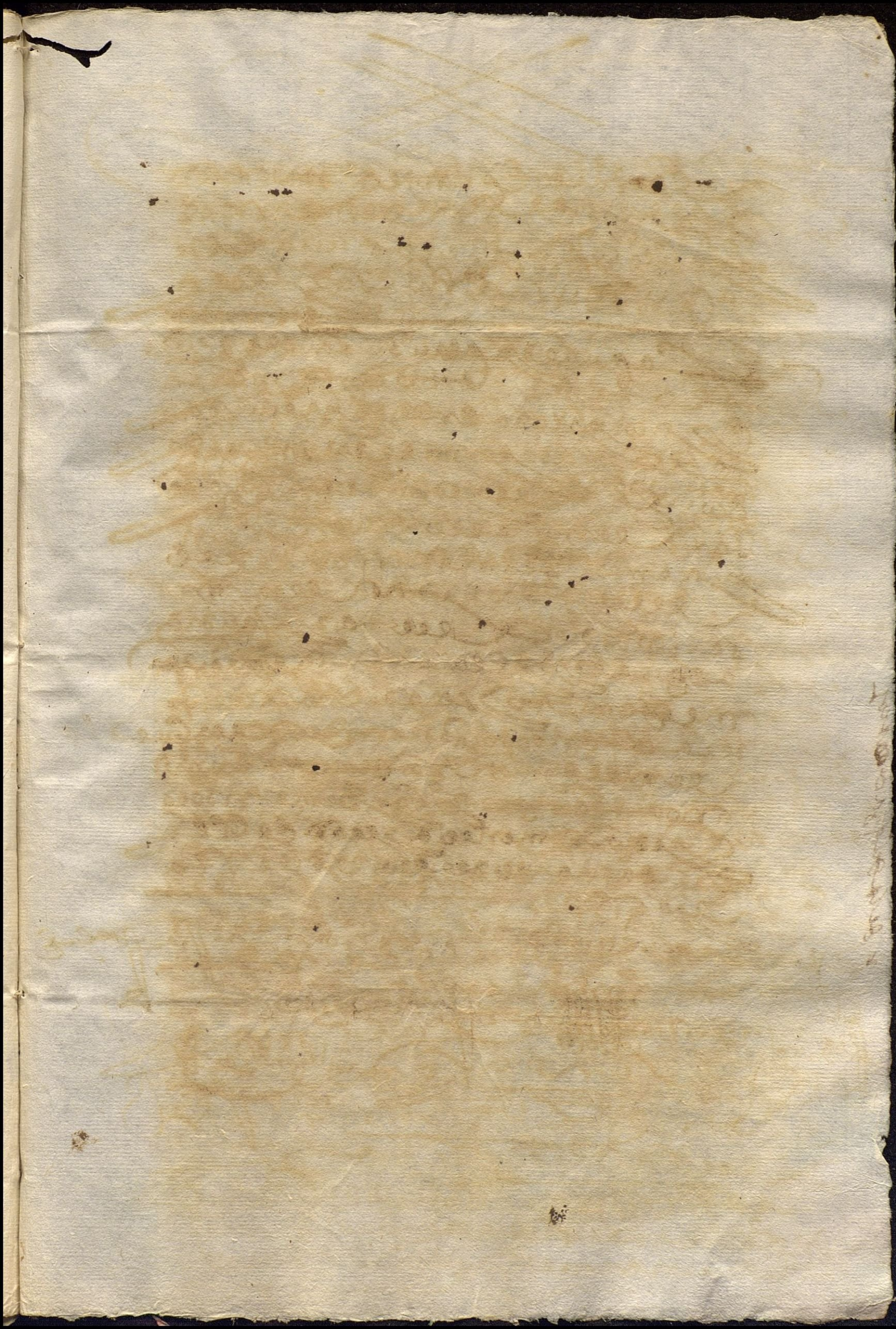
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[illegible]



~~Handwritten text in a cursive script, heavily crossed out with multiple diagonal lines.~~

~~Handwritten text in a cursive script, heavily crossed out with multiple diagonal lines.~~



Inventory of books

[illegible]

Handwritten lines at the top of the page, possibly a title or header.

Handwritten text in a cursive script, likely a letter or a manuscript page. The text is written in a dark ink on aged, slightly stained paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous flow of text. The page is numbered '2' in the top right corner. The text is written in a cursive script, likely a letter or a manuscript page. The text is written in a dark ink on aged, slightly stained paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous flow of text. The page is numbered '2' in the top right corner.

[illegible]

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten text from the previous page.]

[The handwriting is extremely faint and illegible, appearing as dark scribbles against the light background.]

[illegible]

[illegible]

[illegible]

[illegible][illegible]

[illegible]

[illegible]

[illegible]

[The text on this page is written in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. It is organized into approximately 25 horizontal lines, with some lines beginning with a large, decorative initial. The ink is dark and the paper shows signs of age and wear.]

[The text continues across the page, maintaining the same cursive style. There are several horizontal lines that appear to be part of the original document's structure, possibly separating sections or paragraphs.]

[The text concludes with a large, decorative flourish at the bottom left, followed by a small, stylized mark at the bottom right.]

[illegible]

[illegible]

~~Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is heavily crossed out with multiple horizontal and diagonal lines. The script is dense and difficult to decipher due to the heavy crossing out.~~

[illegible]

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly stained paper. The script is dense and flowing, with many ligatures and flourishes. The text appears to be a formal declaration or a legal document, possibly related to a marriage or a land grant, given the use of words like "testamento" and "seu".

testamento
testamento

Handwritten text in a cursive script, continuing the document. The text is written in a dark ink on aged, slightly stained paper. The script is dense and flowing, with many ligatures and flourishes. The text appears to be a formal declaration or a legal document, possibly related to a marriage or a land grant, given the use of words like "testamento" and "seu".

[illegible]

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[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side.]

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[illegible]

Handwritten scribbles at the top of the page.

Handwritten scribbles in the top right corner.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. It consists of approximately 25 lines of text, with some lines being crossed out or heavily scribbled over. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, but the specific content is illegible due to the cursive nature of the handwriting.

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[illegible]

[The page contains dense handwritten text in a cursive script, likely from a 16th-century manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.]

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.]

[The page contains dense, handwritten text in a cursive script, likely from a manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.]

[The page contains dense handwritten text in a cursive script, likely from a historical document or manuscript. The ink is dark, and the paper shows signs of age and wear.]

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side.]

Handwritten scribbles at the top of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly stained paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text.

Handwritten text in a cursive script, continuing from the previous block. This section includes several lines of text, some of which are crossed out or heavily scribbled over. The text is written in a dark ink on aged, slightly stained paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text.

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly stained paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 25 lines, with some lines being crossed out or heavily scribbled over. The ink is dark, and the overall appearance is that of a 17th or 18th-century manuscript. The text is written in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 lines, with some lines being crossed out or heavily scribbled over. The ink is dark, and the overall appearance is that of a 17th or 18th-century manuscript.

[illegible]

[The page contains dense handwritten text in a cursive script, which appears to be a continuation of the Latin text from the previous page. The ink is dark and the handwriting is fluid, typical of the period.]

[illegible]

[The page contains dense handwritten text in a cursive script, likely from a 16th-century manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.]

[The page contains dense handwritten text in a cursive script, likely from a manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

[The following text is a highly stylized and illegible cursive script, likely a form of shorthand or a very rapid handwriting style. It consists of approximately 20 lines of text, written in dark ink on aged paper. The script features extensive use of loops, flourishes, and abbreviations, making it difficult to decipher without a key. The overall appearance suggests a historical document or a personal note.]

[The page contains dense handwritten text in a cursive script, likely from a manuscript. The text is written in dark ink on aged paper. There are several large, decorative initial letters at the beginning of some lines, such as 'C' and 'P'. The handwriting is fluid and characteristic of the late Middle Ages or early Renaissance. The text appears to be a mix of Latin and possibly Italian or Spanish, given the context of the document's origin.]

[The page contains dense handwritten text in a cursive script, likely from a manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.]



Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly stained paper. It consists of approximately 25 lines of text, with some lines being crossed out or heavily scribbled over. The script is dense and flowing, characteristic of late Gothic or early modern cursive. The text appears to be a continuous narrative or a list of items, though the specific words are difficult to decipher due to the cursive style and some fading. There are some larger, more decorative initials or flourishes interspersed throughout the text.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly stained paper. The script is dense and flowing, with many ligatures and decorative flourishes. The text is arranged in approximately 25 lines, with some lines starting with large, ornate initial letters. The overall appearance is that of a historical document, possibly a letter or a page from a book.

[The page contains dense handwritten text in a cursive script, likely from a 16th-century manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.]

[The page contains dense, illegible handwritten text in a cursive script, likely from a historical manuscript.]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items.*

Emenda
desd'alofti
fal

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly torn paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern or medieval cursive. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical record or a personal letter.

[The page contains approximately 30 lines of handwritten text in a cursive script, which appears to be a form of shorthand or a very fast cursive. The ink is dark brown/black on aged, slightly yellowed paper. The handwriting is dense and fluid, with many loops and flourishes. At the bottom of the page, there are several large, decorative flourishes or signatures extending across the width of the text area.]

~~Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The script is dense and flowing, with many ligatures and flourishes. The text is written in a single column, filling most of the page. There are several lines of text that appear to be crossed out or heavily scribbled over, particularly in the middle section. The overall appearance is that of a historical manuscript or a personal letter from a past era.~~



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. The script is highly stylized and difficult to decipher. The text is organized into approximately 25 lines, with some lines being crossed out or heavily scribbled over. The final line of the text is followed by a large, decorative flourish or signature.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 25 lines, with some lines being longer than others. The overall appearance is that of a formal or semi-formal document from the 16th or 17th century.

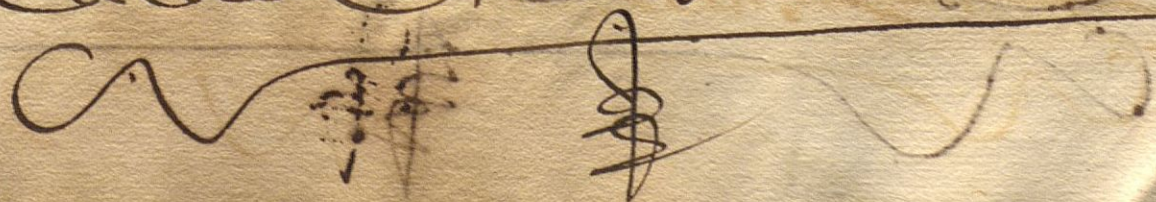
[The page contains dense handwritten text in a cursive script, likely from a manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.]

[The page contains dense handwritten text in a cursive script, likely from a manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly stained paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 25 lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a personal letter or a formal document from the 16th or 17th century.

[The text on this page is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a single paragraph of handwritten text in a cursive script, possibly from the 16th or 17th century. The ink is dark but very light on the page, making the words difficult to decipher. The script is fluid and connected, typical of the period.]

[The page contains dense, illegible handwritten text in a cursive script.]



[The following text is a transcription of a handwritten manuscript page, likely in a historical or liturgical context. The script is a cursive hand, and the text is written in a single column. The page is numbered 4 at the bottom right.]

[The text is highly stylized and difficult to decipher, but appears to be a continuous passage of text, possibly a prayer or a liturgical formula. It begins with a large initial 'C' and ends with a large initial 'A' followed by a decorative flourish.]

4



Complaisant de se
recevoir de l'enceinte
d'amee cano les reus
Je ne s'j' man. Ce l'isee
man de seir de dail
wagh de la martin vae cre
Jed no valgen m' se r' n' e s' e s' e s'
nee d' a p' i' e s' a l' e
Monsieur de la Roche
de la Roche de la Roche

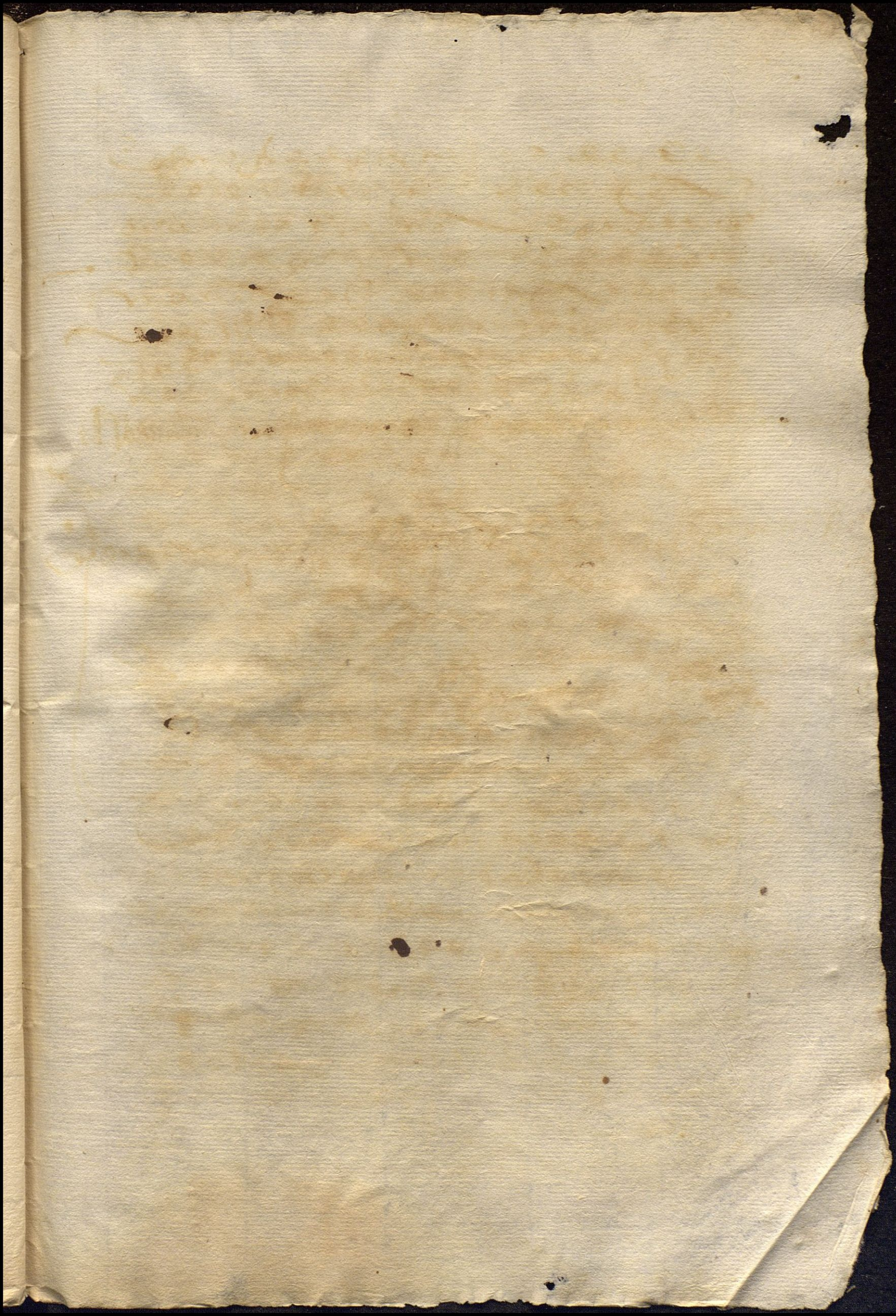
de la Roche de la Roche
de la Roche de la Roche
de la Roche de la Roche

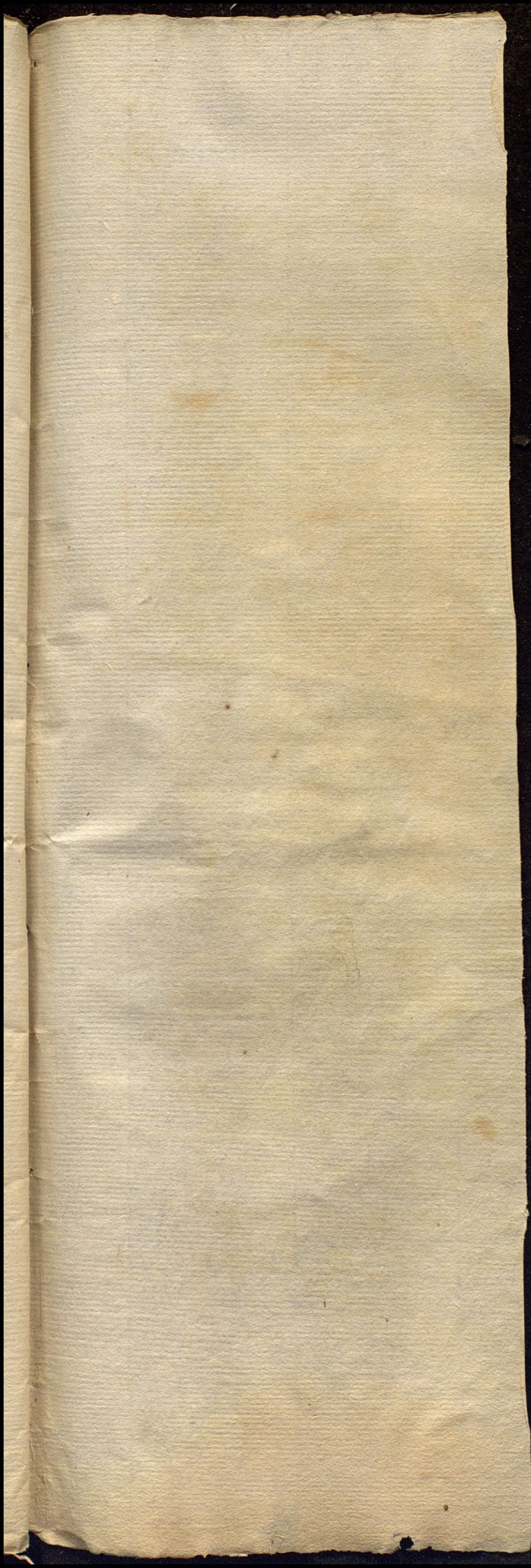
de la Roche de la Roche
de la Roche de la Roche
de la Roche de la Roche

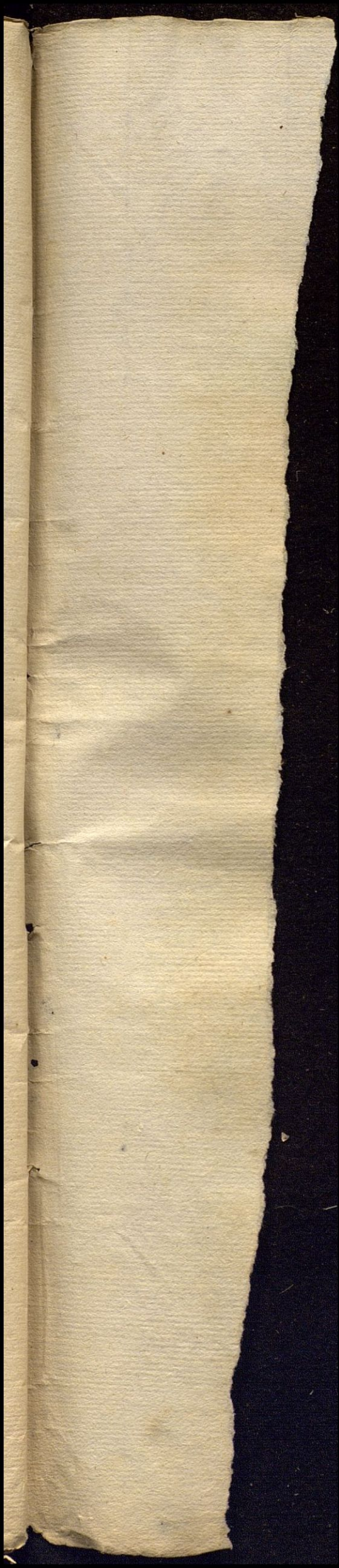
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly stained paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical manuscript or a personal letter from the 17th or 18th century.

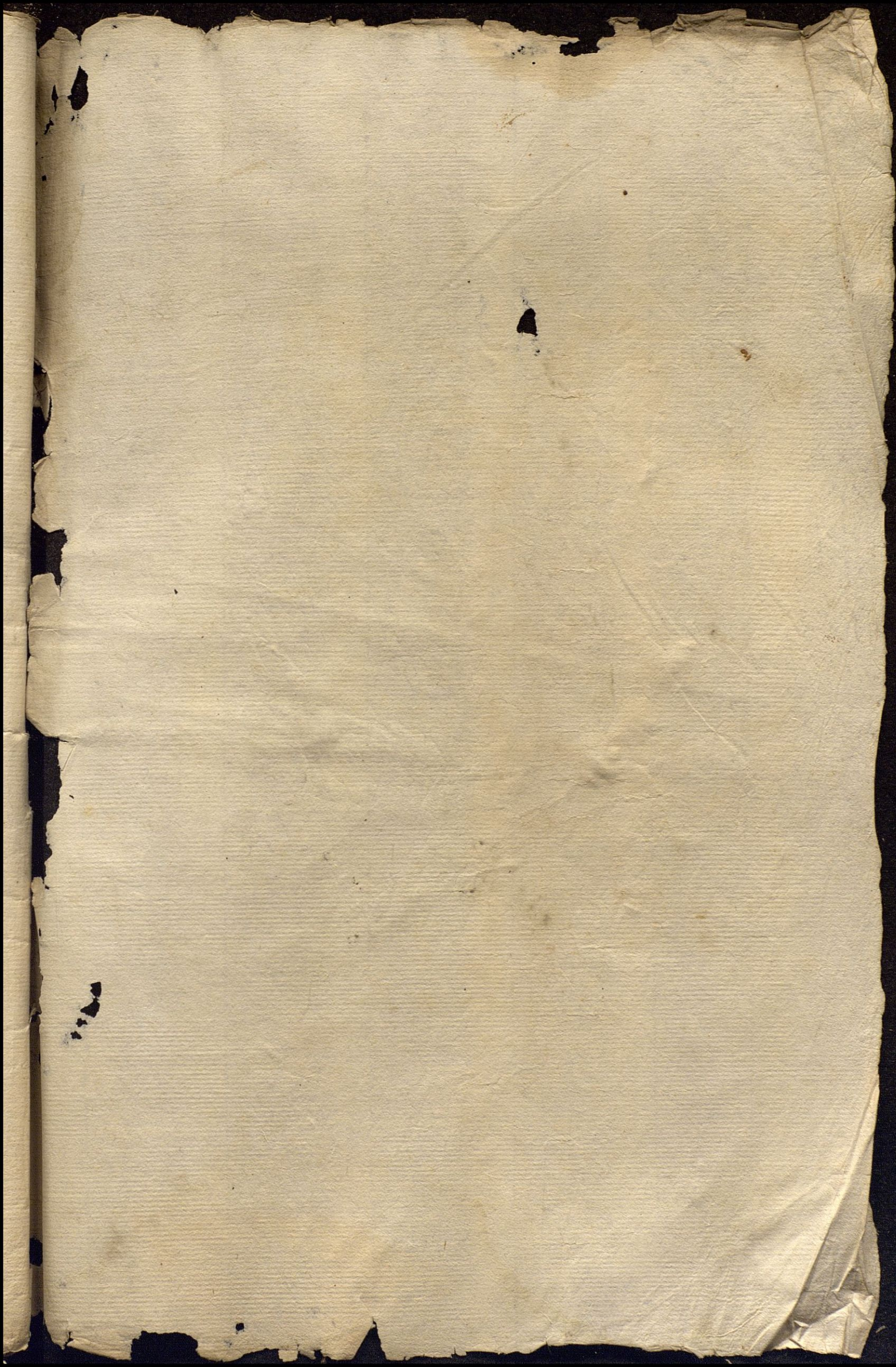
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly stained paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical manuscript or a personal letter from the 17th or 18th century.

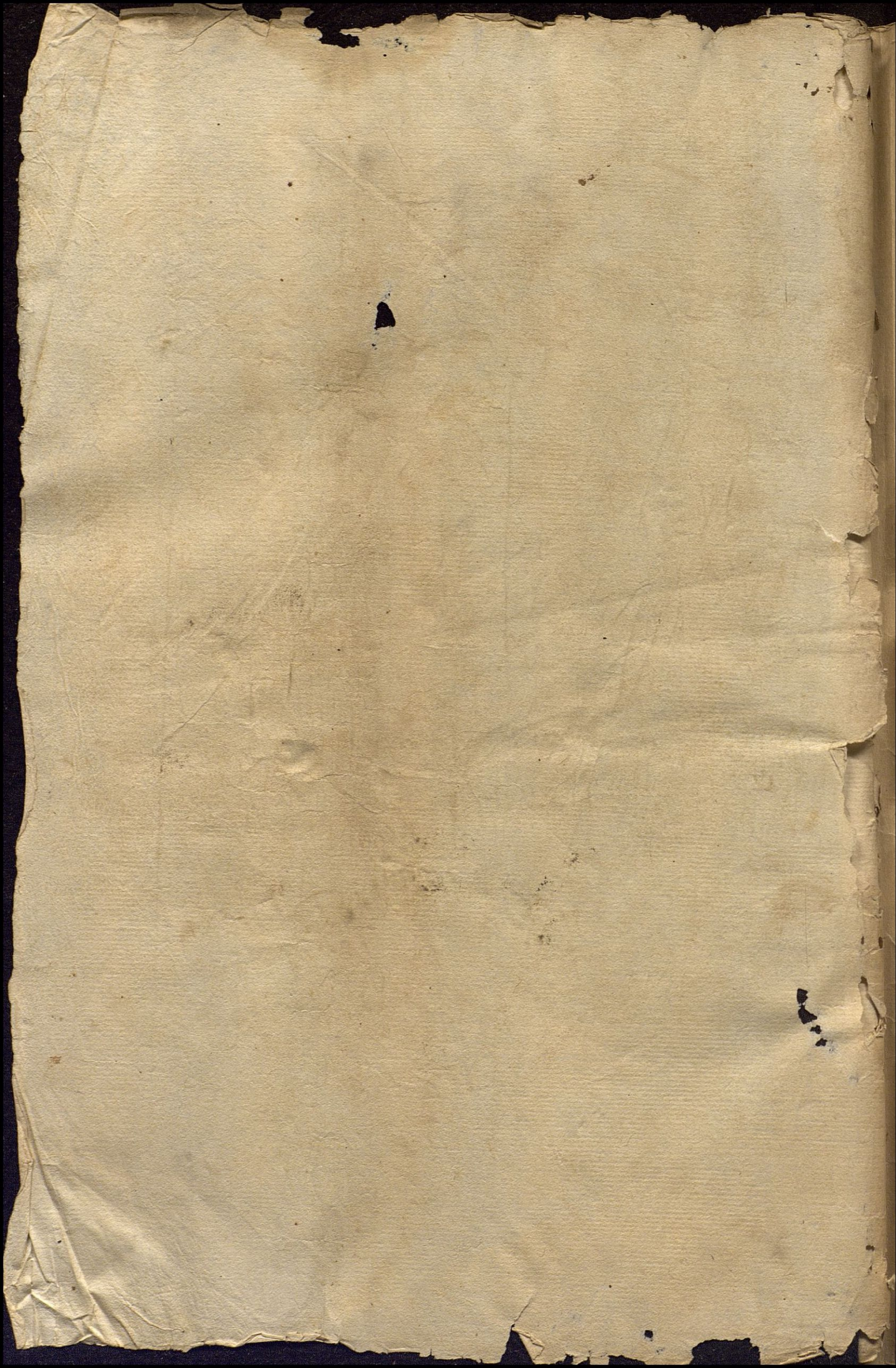
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly stained paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical manuscript or a personal letter from the 17th or 18th century.











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