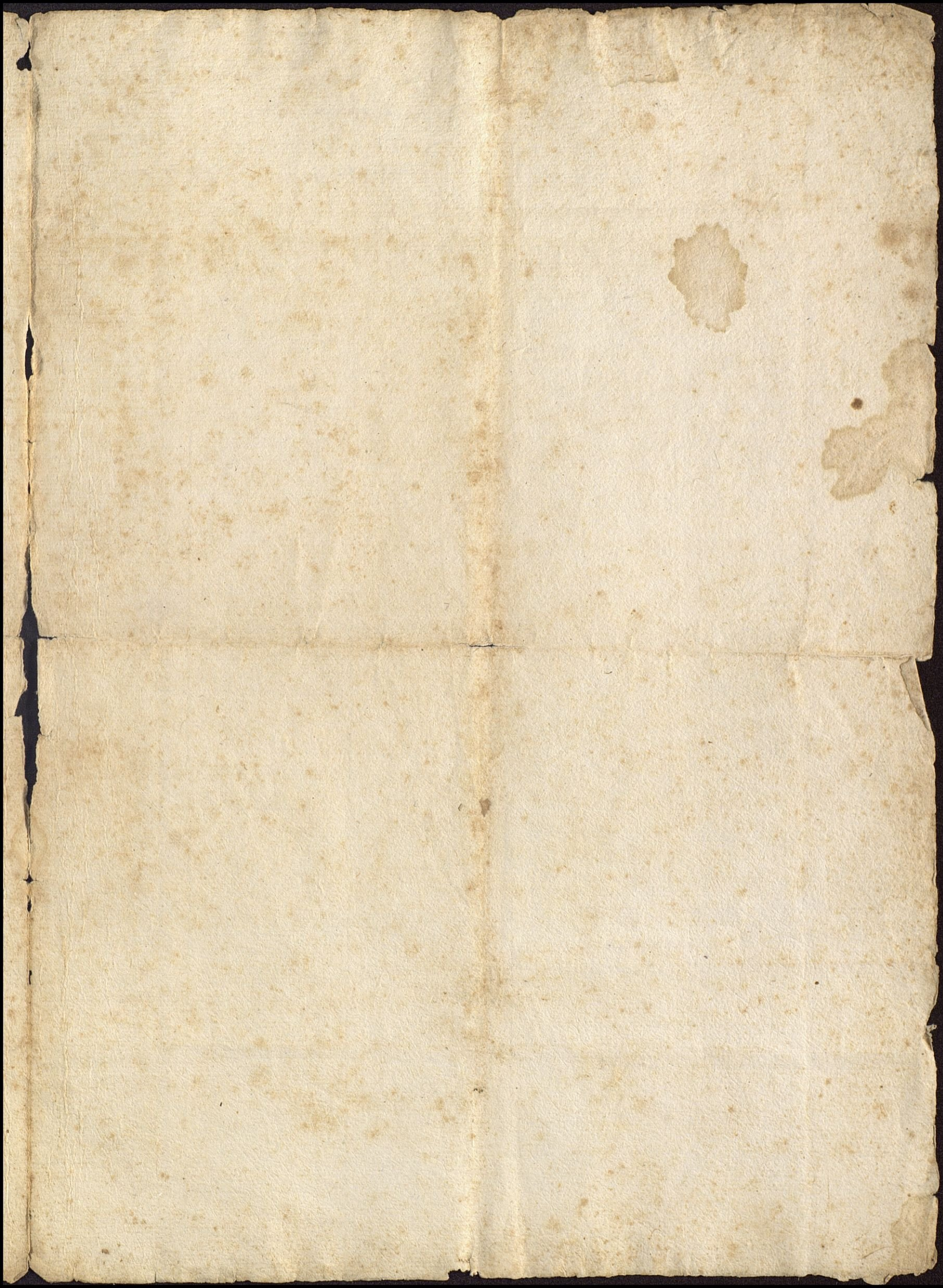


licencias para pedir limosna  
al Hospital







—  
Licencia que dio don p<sup>o</sup> de todo obispo  
de mala fe, que pudiesen pedir  
limosna p. a parte de el  
pita, en todo su reino



Licencia del Sr. D. Alonso Manrique  
Arzobispo de Sevilla para  
poder demorar en todo su arzobispado  
para sustentar los Excmos. Obispos.







62

Abbatie Eps servus servorum Dei ad perpetuam rei memoriam Immensa be-  
nignitate salvatoris hominum quem ad imaginem suam creavit ut eadem similitudinem  
qua post lapsum primi parentis maculatus remansit absolvere possit innumera presti-  
tit bene factis et adminicula plurima preparavit quibus deest totum vincula expiare  
et veniam pro meriti sui creatori reconciliari possit iniqua facinus hospitalitatis  
opera ex quibus glorificatus aeternus pauperibus et egenis subvenitur et cum  
multiplicato fructu in ceteris semina colliguntur Unde nos more pastoris vigilans  
ovis in cura commissas quas cupimus in loco pasuce collocari ad pietatis opera libenter  
inducimus ut mercedis participes efficiantur et deinde consequi valeant salute animarum  
Cum itaque dilectus filius noster Joannes sancti angeli diaconus Cardinalis vniuersi Mexi-  
corum in memorie Joannis Epi obsequii ac perpetui administrationis ecclesie hospicium in suo  
ultimo testamento deputatus nobis nuper expressit prefatus Eps et adminicula etiam in eodem  
testamento inter cetera voluit et ordinavit quod post eius obitum inquam sua anno  
tunc expressa quam in iuramento prefatus Salubris per testamenti sui executor  
vnum hospicium in quo Christi pauperes ad illud Recursum haberent pre Decipien-  
tibus alimentarentur et in eo de bonis suis quedam capella sub vocabulo sancti  
mercurij edificarentur et constructarentur ac in capella ipsa quedam perpetua capellania  
per vnum perpetuum capellanum tenenda institueretur ipsiusque hospitalitatis non nullis tunc  
scriptis cardinalis prefatis bonis suis pro capellani sustentatione et pauperum  
predicorum Refectioe dotaretur prout in dicto testamento cuius tenore presentibus  
haberi volumus pro expresso plenius continetur Nos igitur ut pauperum et aliorum  
Christi fidelium predicatorum ad hospicium prefatum pro tempore Decurrentium et ipsius  
hospicium gubernatorum familiarium et servitorum salutem animarum salubriter con-  
suleretur eorumque conscientias sincerius exurgantur prefati Cardinalis sancti  
angelii et executoribus in hac parte supplicationibus inclinatis omnibus et singulis  
Christi fidelibus ad hospicium prefatum Decurrentibus et ipsius hospicium pro tempo-  
re gubernatoribus et servitoribus nec non familiaribus presentibus et futuris ut  
predicte capelle qui pro tempore fuerint capellanus aut eo deficiente quilibet alius  
Presbiter seu sacerdos secularis vel Regularis quem quilibet eorum duxerit eligendum  
eos et eorum quemlibet in hospicium prefatum decedentes et in vero mortis articulo constitutos  
ab omnibus et singulis eorum peccatis criminibus excessibus et delictis etiam si tacite  
fuerint propterque sedes apostolica foret merito consequenda de quibus corde contulit  
errore confessi fuerint et de quibus si Recordarentur confiteri vellent nec non ex  
communicationu Suspensionu et interditi aliisque quibusvis sententiis censuris expe-  
nis in eos et eorum quemlibet tam a furore quam a fomine semel exclusis ex quibusvis

causis possitis latere et fulminatis apostolica auctoritate in summo conscientie et merito  
vero mortis articulo tantum absolueri eisq penitentiam salutarem incurrere nec non  
ipsis et eorum cultu in sinceritate fidei unitati sancte Romane ecclesie ac obedientia  
et deuotione nostra et successorum nostrorum Romanorum pontificum canonice intencione  
existentebus omnium peccaminum suorum predictorum indulgentiam et Remissionem  
plenariam in dicto vero mortis articulo eadem auctoritate impendere possit et valeat  
auctoritate apostolica tenore presentium indulgemus Nulli ergo omnino hominum liceat  
sanctam paginam nostre concessionis et voluntatis infringere vel eius ausu temerario  
contraire si quis auctem hoc attemptare presumpserit indignatione omnipotentis Dei  
et Beatorum Petri et Pauli apostolorum eius se noverit incursurum Das Rome apud  
sanctum Petrum anno incarnationis dominice millesimo quadringentesimo quingua  
gesimo quinto Quarto Idus Junij pontificatus nostri anno primo.

Concedenda conelacione Beato  
fuesacado  
H  
Ferdinandus Scltor  
Aplicus Coty

1711

Handwritten text in a cursive script, likely a list or account, including phrases like "L'année de la mort de..." and "L'année de la mort de..."

Handwritten text in a cursive script, possibly a signature or a specific entry, including the word "C'est" and "à la fin de..."

Jubileo.

Licencia que dio el Inuio p<sup>a</sup> que  
el Jubileo que se gana en este  
Hospital se gane sin que  
sea menester licencia de  
el Señor Jes. ap<sup>o</sup> de la curia

esta curia  
que es facultad a los  
Curas para absolver &

El doctor Alvaro Arias, administrador del hospital  
del Cardenal de Aranda, digo, que en el dho hospital  
según indulgencia general por vios y santos  
tantas quantas veces. Visitar en la capilla de san  
hemener pto del dho hospital el primero y segundo dia  
de pasqua de Resurreccion y buena y dia de nuestra  
Reyes to de la aurora y la di buion y consuelo.

de los fieles cristianos que lo van a ganar se sacado,  
y saca los dhos. dias. el santissimo. sacram. en el altar  
con mucha devocion y reverencia para lo qual s. n.  
a dado siempre <sup>con</sup> que no se perda la de  
buion tan grande que se tiene con la dha indulgencia

pedido y suplico a D. n. <sup>ca</sup> a los dhos. dias de jubileo se pueda sacar y manifestar  
el santissimo. sacram. en la dha capilla, como sea  
hecho siempre, quando se firiera nuestro S. y  
de abire, <sup>pena</sup> la dha. y los pto los consuelo y benefi.

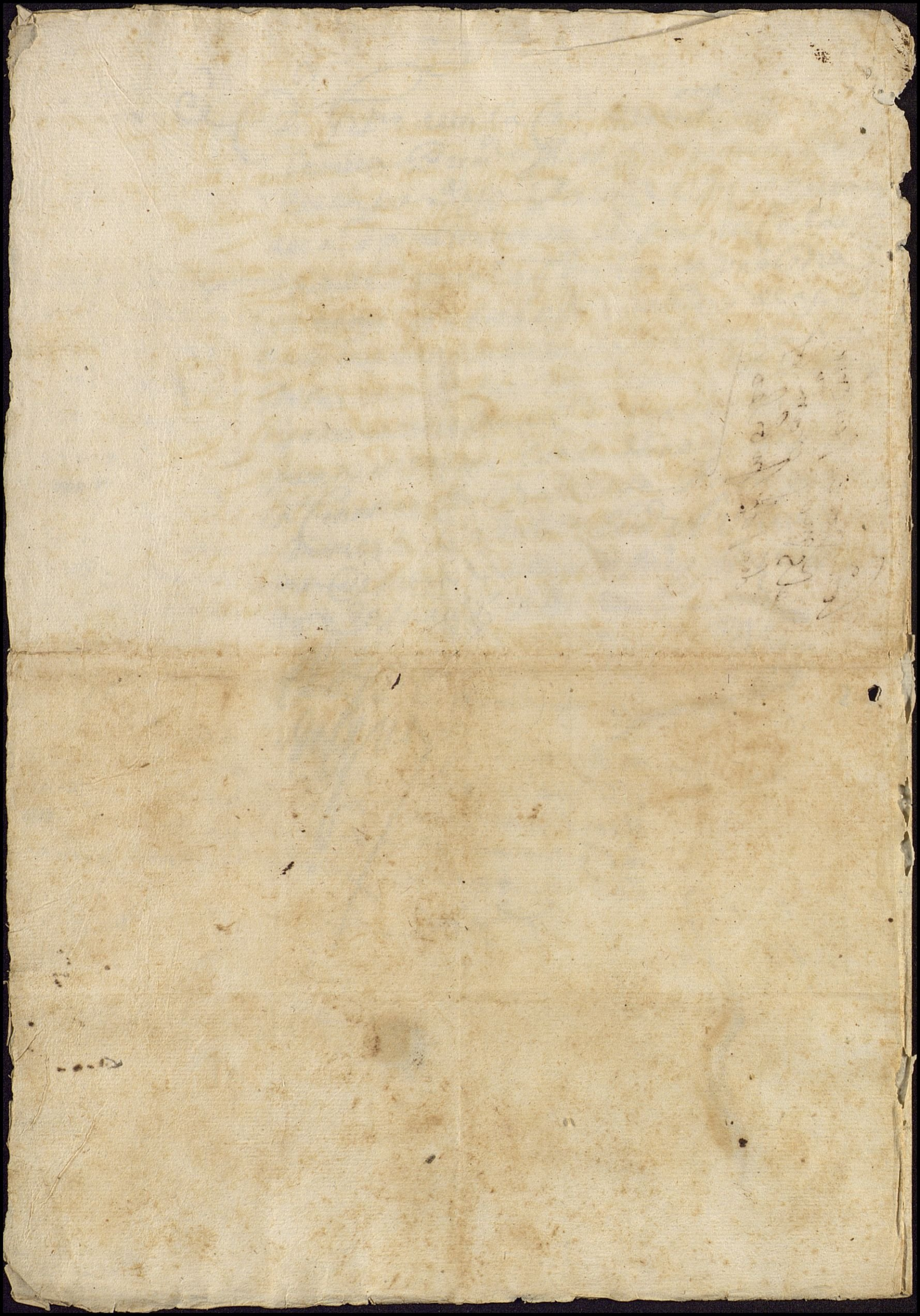
El D. Alvaro Arias

de



+  
La. para de cubrir  
to  
el S. mo. sacram. de  
días de p. b. l. e. s.







The first of these is the  
 fact that the number of  
 cases is increasing rapidly  
 and that the mortality is  
 high. The second is the  
 fact that the disease is  
 spreading to new areas  
 and that it is becoming  
 more common in the  
 tropics. The third is the  
 fact that the disease is  
 becoming more severe  
 and that it is causing  
 more deaths. The fourth  
 is the fact that the  
 disease is becoming more  
 difficult to treat. The  
 fifth is the fact that the  
 disease is becoming more  
 difficult to prevent. The  
 sixth is the fact that the  
 disease is becoming more  
 difficult to control. The  
 seventh is the fact that  
 the disease is becoming  
 more difficult to study.

The following table shows  
 the number of cases of  
 the disease in different  
 parts of the world from  
 1900 to 1950. The  
 numbers are given in  
 thousands. The first  
 column shows the year  
 and the second column  
 shows the number of  
 cases. The third column  
 shows the number of  
 deaths. The fourth  
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 mortality rate. The  
 fifth column shows the  
 number of cases per  
 100,000 population.

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 cases. The third column  
 shows the number of  
 deaths. The fourth  
 column shows the  
 mortality rate. The  
 fifth column shows the  
 number of cases per  
 100,000 population.

Licencia del Sr. Alonso  
Manning Arzobispo de  
Ceu. para fundar una  
Cofradia de N. S. de la Ciudad  
de San Hermenegildo



*Handwritten signature in cursive script, possibly reading "J. J. [unclear]"*



Licencia del ordinario para  
publicar las Indulgencias Con-  
cedidas al Sr. Hospital

George Gas



*Handwritten text, possibly a signature or name, written in cursive script on the right side of the top fragment.*



Handwritten mark or symbol at the top center of the page.

Handwritten mark or symbol at the top right of the page.

Main body of handwritten text, appearing to be a letter or document, written in a cursive script. The text is mirrored across the fold, suggesting it was written on a single sheet of paper that was folded in half.

Handwritten signature or name at the bottom left of the page.

Large handwritten flourish or signature at the bottom left of the page.

Handwritten signature or name at the bottom right of the page.



Yo don Diego de Armona arcidiacono. canongico en la Santa Iglesia de Sevilla. Provisor, oficial Vicario general en ella. Vento dosu arcobispado.  
p los mrs de magm. honores e de canonicado de la dicha Santa Iglesia de de uacante / abo elos de becnos. vicarios Gene. y aados con rra d ligu  
ecapellanes de las dhas de canonicado de Sevilla. e de las oficias de de. villas e lugares de un cobio pado. e vicario de lepe e sacadano e a qual  
de los dhas de canonicado de Sevilla. q de sus yelos e verdadera yaluz q pa parte de la d ministria de d el hos pital de el car y enal de  
ta abdad de seuy. de el titulo de de uocion. de nra Señora y andra maria de la piedad e de el bien abenturado y anto e mer udo / me fue feha  
dacion de rriendo q uentema noticia e labran de el dho. ospital de canonicos e rre pben muchos p dros e rre mpo los quales y on el mado  
deue en fermedades con m dha diligencia. e medicina dos e alimnta dos e los rre mpo q en el dho. ospital faller cen y on ub em lo  
cones p uituales y u rre mpo para la salud. de uo a mmas. e van abueltos. de culpa e pena. e con iuen. ofros m dha rre mpo e y n d u gencia  
q p dros y on mpo de rre mpo de gloria e memoria. las on con ceptas. e q para los y on dros q lo y u o dho de hazen e dho / ospital de nee  
yario. las o l i m o n a s. de los fides y p i a n o s. q p rre mpo m dha dha q u i e r e h a z e. p o r e n d e p a r t e m e f u e p e d i d a l e m a n d a d e  
dax e d i e m l i c e n c i a e c o n f i n d o m e l o d u o d i d o y r e m e i a c a t a n d o. q e t u n c e s h a z e m o s s e r b i c i o d i o s q u a n d o d e l o b i e n e s t e m p o r a l e s  
q n o s d a a y u d a m o s e l o c o r r e m o d. p o r a t a n s a n t a d h a. m a n d e d o r e d i l i p r e s e n t e p o r l a q u a l u d m. e n b r i t u s d e a n t a d i d i e n c i a e l o p e n a d e e c o m m  
m p q c a d a e q u a n d o l o s p r o c u r a d o r e s d e l d i d o a d m i n i s t r a d a d e l h o s p i t a l d e e l c a r y e n a l. c o n f i n m l i c e n c i a p o n i t r e e l a d o y g n a d e l h o s  
y n f i a c e s r e p t o y e a c t a n c i o m o d e m o f i c i o l o c d e l a b o i s b e n i g n a e c a r i t a t i u a m. e l e e d e y e i b i e n e m e n t e p e d r e d e m a n d a r l a e l i m o n a s  
q l o s y e l e e p i a n o s q u i e r e h a z e e m m d a z a e i e n t a e y h a e c o m o c n f u e c a s o s o t t o s u o o m a n d o q e n b r a s y e l a s. a l t p p q l o o f e l e e r f o b i e  
r e n a y u n t a d e l e s d u g a n o r e i q m y q u e i e q u a n y a n t a o b r a e s. h a z e r l a d i d h a l i m o s n a. e e l d i d o / o s p i t a l l o q u e d i d o s l o q u e p a r a l l o c o n o r g u e  
e g m a n e c o m o s o n p o r a l l o p a r t i c i p e s t o d a d a s m o s a s y a c i f i c i o e d u g n o d. f i c i o s q e l d i d o / o s p i t a l y e d i z e n e h a z e n e l e e d e y e o c o b r e  
l a e l i m o s n a s q a s i l e s m a n d a r e e h a z e d e l l a s y e p a d r o n e s. e r e c i o r o s. d e l a t i l e o l i m o n a s q l e e f u e r e n m a n d a d a s e o t t d i l e e d e y a d  
p o n e r o n b a c i n e s e n c a d a l u g a r e p u e l l o. c o n q u e p r a m l i m o s n a y a m a l d i d o. o s p i t a l e n o c o n y n t i s q l o c t a l e e p r o c u r a d o r e s y a n  
d e y a d o s e f a t i g a d o s e m o l e s t a d e s p d p o n c i a l g m a. e b a l q u e o t a m l i c e n c i a p o r b u n d o p r i m e r o y q u i d e l a d a t a d e s t n. f e h a. d p d e  
m a r c o a n o d n a s a m y d e m o y a l u a d e y h u r o n e m l e a u s. e t t e m t a e n u e b e d i o s. e

Rno



Joan fons

Cardenal, 1 bis



Handwritten text in a medieval Gothic script, likely a Latin manuscript. The text is arranged in a single column and is highly decorative, featuring large, ornate initial letters and frequent flourishes. The script is dense and fills most of the page, with some large, decorative initials at the beginning of sections. The text is written on aged, slightly yellowed parchment.



1791  
Vienna p. Pedro Limona p. João Azeiteiro  
p. Carlos Lopes & c. 1791







P. 1.  
Licensia para Pedro Limosna



transumpto de la  
Lra. del Sr. Diego Deza  
Arzobispo de Lima para poder  
limosna en su Arzobispado

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is mostly illegible due to fading and the cursive style.



